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MARTLET

The University of Victoria's Independent Newspaper | www.martlet.ca
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Women's Centre gains power over own finances

by Megan Drysdale

The UVic Women's Centre should be in charge of its own finances, decided students at the UVSS special general meeting (SGM) on March 30.

Two motions put forward by the Women's Centre were approved. The first, an amendment to Bylaw 18.3, grants constituency organizations the right to appoint their own interim representative until the next UVSS general meeting if their representative has to resign. The second, an amendment to Bylaw 13.7, gives the Women's Centre complete control of their funds. The Women's Centre's budget will still be subject to the UVSS annual audit, the bylaw adds.

Prior to the amendment, the bylaw stated that funds be held in trust by the UVSS and required that all receipts be approved by four members of the board of directors.

At the SGM, Rebecca Taylor, Women's Centre co-ordinator, cited incidents where the UVSS delayed or refused to sign cheques the constituency group deemed appropriate to the mandate of the collective.

The Women's Centre receives $1.45 per student, making last year's budget, including other sources of funding, approximately $37,000.

These two motions were items on the agendas of both the October and February UVSS meetings, but there were not enough students present to bring the motions to discussion and subsequent vote. On March 30, the amendment was almost struck down because of a technicality brought to attention by UVSS Chairperson Penny Beames, who stipulated that the motion was in contradiction to another bylaw.

"All that needed to be added was 'Be it resolved that policy be amended to support this motion,'" said Taylor. "Had [Beames] been working with us corroboratively, or if she didn't want to be biased, then as chair, she would have educated [the Women's Centre] to make sure that the policy wasn't struck down for technical reasons."

AHMED MUMENI PHOTO

Rebecca Taylor, Women's Centre co-ordinator, speaks to the UVSS at the special general meeting.

Beames contended that the board's concerns regarding motions put forward have always been similar.

"There either has not been enough documentation, or other times we have felt that [the expense] benefits only a small amount of people," she said.

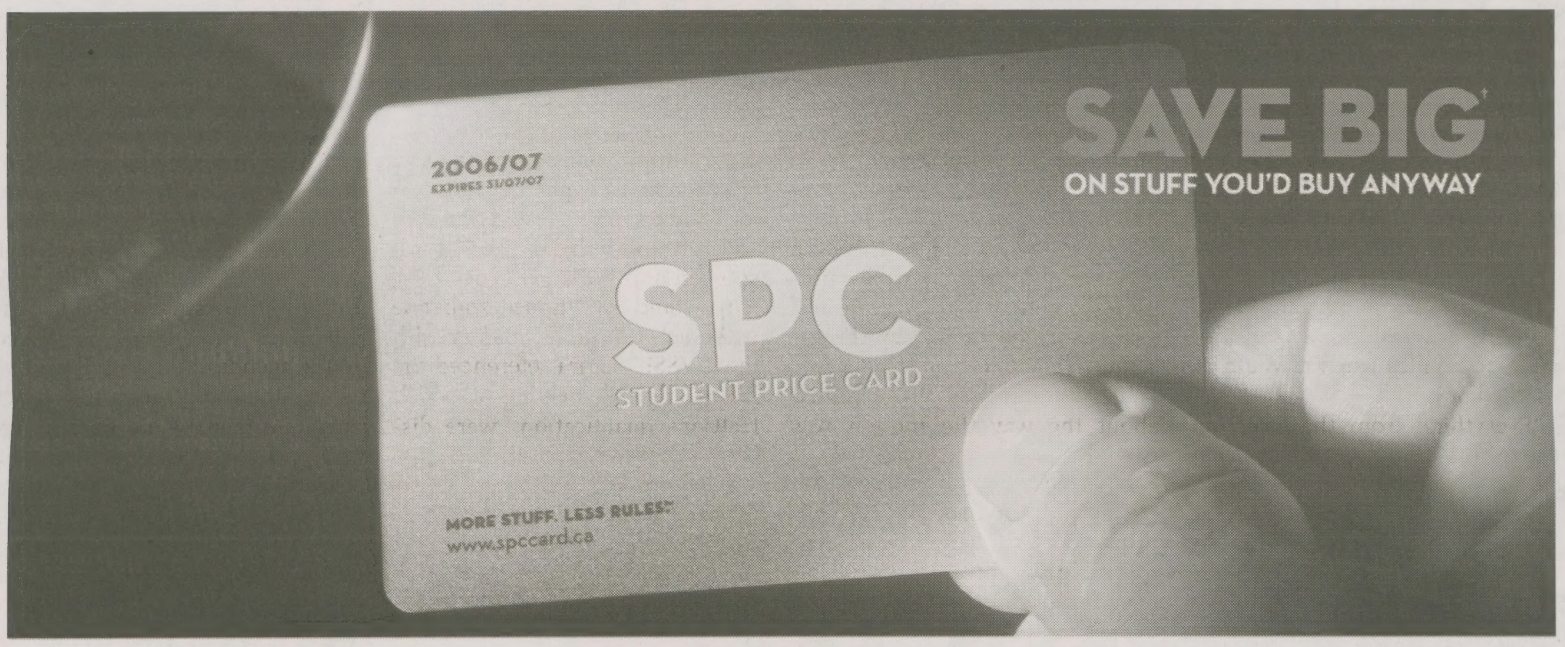
However, Taylor felt that the board may simply be in disagreement with some of the things the Women's Centre decides are in the best interest of the student body. "Our role is very different than that of the UVSS. They've undermined the things we have a right to make decisions on," she said.

The Women's Centre is one of four UVic constituency groups; the other three are Pride, Access UVic and the Students of Colour Collective.

"We're really proud of the Women's Centre and were impressed with the engineering students supporting them," said Rose Mariana Robb, Access UVic Director. Access UVic has become financially autonomous as well, after finalizing a memorandum of agreement with the UVSS two weeks prior to the March 30 meeting.

"We were very disappointed in this year's and last year's boards," said Robb on the group's decision to become autonomous. "We didn't feel supported. But we're looking forward to working with some of the wonderful new people on this coming year's board." The UVSS board has agreed to pay half the cost of having a conflict collaboration consultant work with both Access and the board.

Beames admitted there is strain between the board and the Women's Centre: "There's been tension in the past, and considering Thursday's meeting, it's obvious there's still tension," said Beames. When the trust will be passed over to the Women's Centre is not yet set.



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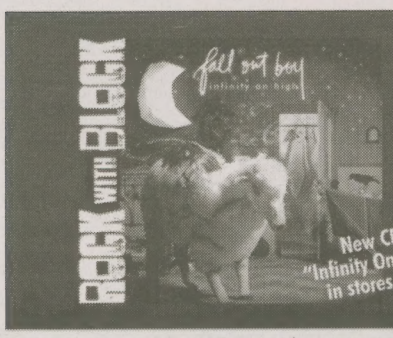

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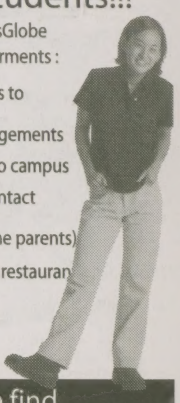

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UVSS exodus over board conduct

Elections investigation launched, engineers denied their $20,000

by Matthew Gauk

Board members of the UVSS, an organization that has constantly battled student apathy and charges of inactivity, have admitted to intentionally breaking quorum at the contentious March 30 special general meeting (SGM).

They did this in order to prevent motions they disagreed with from being voted on as, according to the UVSS Constitution and Bylaws, the meeting could not proceed with less than 0.6 per cent of the membership (essentially the student body) present. With the meeting fluctuating between 90 and 110 students for most of its duration, and with quorum being 103 students, the departure of a handful of people effectively halted the meeting.

As a result of those acknowledgments, made at an April 2 board meeting, two directors-at-large, Alex Chang and Janet Shivas, have resigned in protest of their fellow board members' conduct. Chang said that other board members were not only leaving the meeting whenever they wanted in order to hang the process up but were encouraging others to leave as well. Chang called this "inappropriate" and "counter productive."

"I don't want to be involved in this organization anymore," said Shivas. "We always complain that the students don't care about what we do, but it doesn't help that when they try, this is what we do to them."

Andrew Bateman and Erin Sikora, two directors-at-large, both defended their actions. Bateman described leaving the meeting as "part of the democratic process," and Sikora agreed. Jamie Strachan, the incumbent director of finance, said he left because he didn't want to be part of the meeting any longer.

As the post-SGM board meeting heated up, Arel English, a candidate in the recent election, told the board that he was "disgusted with every one of [them]." After some shouting and a denied request from director-at-large Andrew Bateman that English be ejected from the room, chairperson Penny Beames stormed out and left director of services Mark Chandler to finish conducting the meeting.

Investigation

The tense SGM saw the UVSS board's attempt to launch an independent investigation into last year's elections superceded by a much more specific motion. This new motion, put forward by soon-to-be director of services Erica Virtue and passed at the SGM, dictates that last year's elections controversy, as well as this year's elections, will be looked into immediately by Victoria lawyer Bruce Hallsor, that there be no price cap on the investigation (as opposed to the $8,000 cap passed by the board for the original investigation initiative) and that the inquiry be complete by Sept. 1.

Chang was chosen by the rest of the board to work with UVSS ombudsperson Martine Conway to form a selection committee as part of the initial investigation initiative. This group, made up of Chang, Conway and one student from each of this year's two elections slates, would have decided on an appropriate candidate to conduct the investigation. The committee got as far as narrowing the field down to three candidates who were willing to work under the price cap.

As of April 2, Beames was unsure how the logistics of the two initiatives would come together and had no idea when it would be worked out.

"Everything from the selection process to who is being chosen is now at odds with each other," said Beames, whose time in office ends May 1. "It's going to be the responsibility of the entire board [to address the issue]."

The motion regarding the external elections investigation wasn't on the SGM agenda and therefore had to be added to it through an amendment during the meeting. The chair of the meeting was Scott Payne, a past UVSS board member and B.C. chair of the Canadian Federation of Students. He ruled he felt it conflicted with the original motion passed at the annual general meeting (AGM) in October, which "authorized" an investigation. His authority was successfully challenged from the floor by Virtue, the author of the amending motion. This meant that the motion was added to the agenda and was soon after passed by the assembled students.

JENNIFER ZHOU PHOTO

Engineering students flip open their cellphones to rustle up more people at the UVSS SGM in order to make quorum.

Beames was less than thrilled about the way the motion was passed.

"No one on campus had notice of this, let alone us," she said.

Beames also felt it was irresponsible to pass a motion that doesn't have a price cap, since it's the UVSS board's responsibility to ensure society funds are spent appropriately. She did, however, say in a later interview that an external point of view on the elections wouldn't hurt anything and that a review of electoral policy would be beneficial.

Another big concern shared by choice of investigator. On the Facebook event page made for the SGM, Erin Sikora wrote of Virtue's suggestion of Hallsor, "With all of the qualified people we could get to conduct an investigation (we have a list provided by the ombudsperson and Hallsor is not on it), why would we choose someone with such a negative history with the UVSS?" Sikora referenced the Feb. 20 board meeting at which Hallsor's qualifications were discussed—particularly that he has twice represented individuals who had sued the UVSS and that he is a past Canadian Alliance candidate in a federal election.

Chang agreed and said that the qualifications of the investigator, if not taken as credible by UVSS members, could taint the findings. Chang is also disappointed that it took over four months from the original AGM until this past February for the board to finally act on the mandate put forth by students.

Engineering presence

The other controversial subject at the SGM was the attempt by engineering students to "hijack" the meeting and get a motion passed that would see their extracurricular groups receive $20,000 a year indefinitely from the UVSS, with a $1,000 per day penalty for late payment.

Matt Burdyny, an engineering student and captain of the UVic Autonomous Underwater Vehicle design team, put the motion forward to get the money for his and several other engineering clubs. These include the UVic Formula Society of Automotive Engineers (FSAE), which builds and races cars, and the UVic Aeronautical Engineering Club, which builds aircraft.

Burdyny said that these clubs allow students to supplement their in-class education with real-world experience.

Patrick Crane, captain of the UVic FSAE team, said that these groups are cross-faculty and allow any students to participate. He pointed out, though, that the engineering students were "dominating the meeting" with some 60 engineers present in a room occupied by about 100 to 110 students.

"It's ridiculous what's going on here," said Jeremy David Peters, UVSS director of academics, in reference to the number of engineers present and the lack of notice given to students (since the engineers' motion was amended to the agenda).

Beames, then present, said at the SGM that the motion was "irresponsible" and "bullying" and pointed out that with a 2006 operating fund surplus of just $158,000, the motion could throw the society back into debt.

But before the motion could be voted on, a student brought up the question of quorum. The students present at the meeting were counted and only amounted to 92, 11 short of quorum. The meeting was ended because quorum was broken, although students continued to speak their minds for some time afterward.

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UVic student dies of overdose

by Anna Kemp

PROVIDED PHOTO

Zoe Read died after accidentally drinking date rape drug GHB.

"Life is something we all have to do, so enjoy it while it lasts. Life is beautiful, priceless, magnificent, amazing, wonderful, incredible, surprising and breathtaking." Zoe Read, 2002.

Young death is always tragic, and the recent death of 22-year-old Zoe Read is poignantly so.

Read, a UVic student from Salmo, B.C., died March 13 from an accidental overdose of the party drug gamma hydroxybutyrate, commonly known as GHB.

GHB, a colourless, odourless liquid, produces an intoxicating, euphoric effect much like alcohol. Used recreationally in small doses, GHB is sometimes referred to as "the date-rape drug." Mixed with alcohol, GHB can incapacitate and induce memory blackouts, making victims vulnerable to sexual assault.

Lori Beauvais, community resource officer for the Victoria Police Department, said that GHB can be made from floor stripper and other household cleaners. "Manufacturers are not chemists and it's not a perfect science. One dose may be far greater in effect than another. You never know what you're getting."

The night she overdosed, Read was at a party in Victoria where she and her friends were drinking alcohol and using cocaine and small amounts of GHB. At the end of the night, Read took a swig out of a water bottle filled with GHB, thinking it was water. Not realizing that she had ingested too much, she went to bed. The GHB caused respiratory failure, and three days later, despite the efforts of the hospital staff, Zoe died at the Royal Jubilee Hospital.

A dedicated student with excellent grades, Read had been set to graduate at the end of this semester with a degree in biology and psychology. According to UVic spokesperson Patty Pitts, the university intends to award her degree posthumously.

Friends and family describe Read as a passionate and enthusiastic young woman with a kind and generous nature.

She was a much-loved and active member of the Salmo community, involved with the Salmo Valley Youth and Community Centre, co-leading their summer youth program in 2000.

In the eulogy that was read at Zoe's funeral in Salmo on March 24, Read's family said that they hoped telling their daughter's story would help prevent further tragedies. The Read family has created a scholarship in Zoe Read's memory. Donations may be made to the Selkirk College Foundation.

$4 million to UVic research

by Megan Drysdale

A UVic biochemistry team was awarded $4 million in grants as part of a $12 million project to detect breast cancer at its earliest stages.

The grant, given by the U.S.-based National Cancer Institute, was divided between three facilities: The UVic-Genomics BC Proteomics Centre, the Fred Hutchinson Cancer Research Center in Seattle, and the Broad Institute of MIT and Harvard University.

The goal of the project is to determine the biomarkers for breast cancer. Biomarkers are molecules that are directly linked to cancer and other diseases. High quantities of these molecules would signal a possible problem.

A number of biomarkers have been detected, but none have been certified. The project will be able to detect and certify biomarkers for breast cancer.

While the grant was given to specifically study breast cancer molecules, there are several uses for this sort of research. "That's the beauty of it," said UVic biochemisty professor Terry Pearson, who is heading the UVic side of the project. "While we are focusing on breast cancer, our work can be used for a number of diseases."

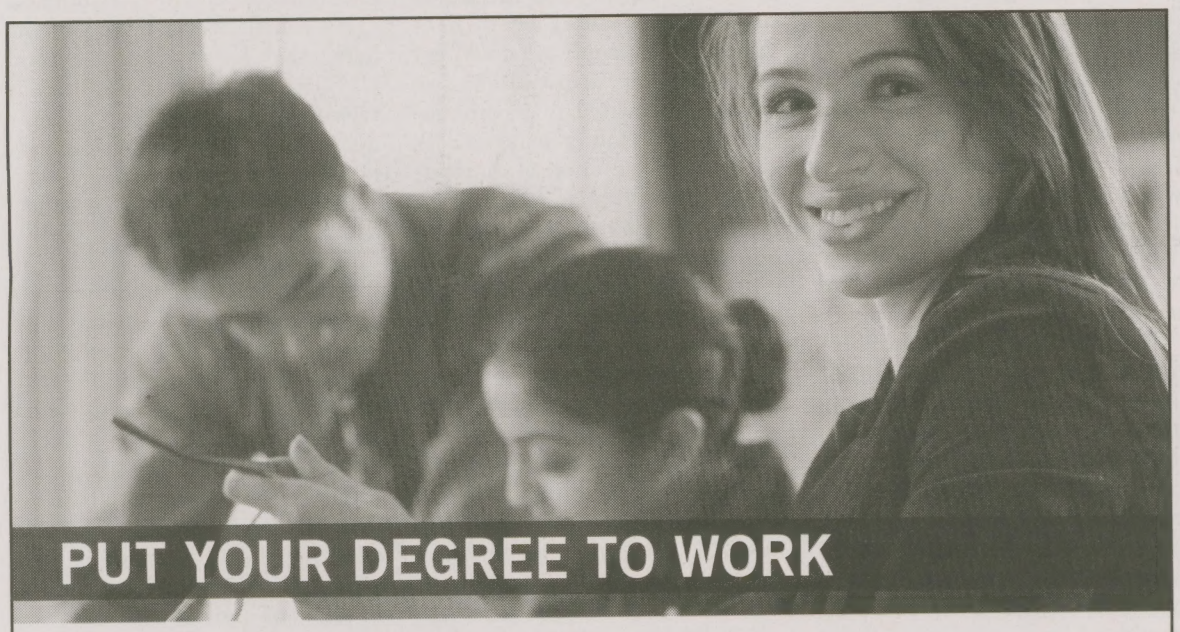
"First we use the antibodies to fish out the proteins, and then [we] put them through the mass spectrometer," said Pearson.

"Finding certain moleculés is like finding one person in the whole world. It's like putting one person aside in 6 billion, and the mass spectrometer would fingerprint to make sure it's the right person," said Pearson. A mass spectrometer is able to detect 600 proteins from a single fingerprint.

The grant was originally given to the Broad Institute, which then decided what teams would most benefit the project. UVic was chosen for its part in developing an experimental proteomics technique used to measure protein in the blood, which was patented by Washington, D.C.'s Plasma Proteome Institute. The UVic facility is also the home to seven mass spectrometers, making it the largest research facility of its kind in Canada.

The work has to be replicated at all three centres. "It has to be robust," said Pearson. "It has to work in multiple people's hands so it's not too finicky and can eventually be used on a regular basis."

Five years before the end of the project, Pearson is confident. "Research is never guaranteed, but we judge we have as good a chance as anyone."



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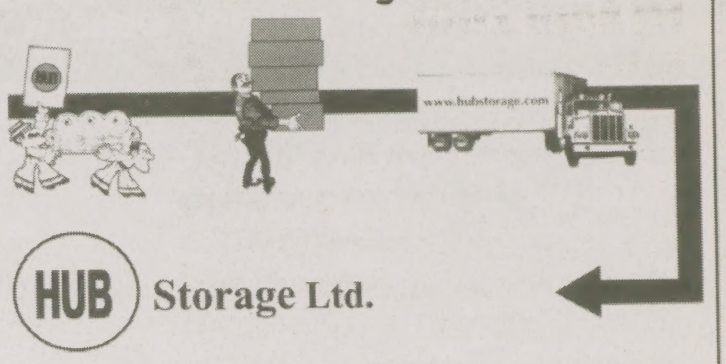

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Jews and Muslims come together to make sandwiches

by David Karp

At some university campuses, conflict between Jewish and Muslim students is normal. At UVic, the two groups make peanut butter and jam sandwiches together.

Students prepared around 800 sandwiches on March 28 outside the Student Union Building for Victoria's homeless.

The PB-and-J-a-thon was the first time the Jewish Students' Association collaborated with the Muslim Students' Association on an event. Similar events have been run by Jewish students at Simon Fraser University and UBC since 2001.

"It's an easy event to start with, to work together on," said Younes Amarir, president of the Muslim Students' Association.

"I think it's symbolic," added Ariel Jones, the chair of social action for the Jewish Students' Association. "We all live in the same society. We're helping the same society and we're working together."

Local retailers Thrifty Foods, Costco, Cobs Bread, Bubby Rose's Bakery and Mount Royal Bagel Factory donated most of the supplies.

Students donated their time donning rubber gloves to spread raspberry jam and peanut butter on bread, bagels and buns.

Any students wanting to help were welcome to pitch in. Alia Yeates, a Christian, stopped by to spread peanut butter on some bagels. "I didn't just want to give up something for Lent—I wanted to help people, too," said Yeates, a music student. "So this worked out perfectly."

WESLEY SCOTT PHOTO

The Jewish and Muslim Students' Associations made about 800 sandwiches at UVic, co-operating to help the homeless.

The sandwiches were well received by the homeless. "It was a surprise. I didn't know they were coming," said Brian Cox, a cook at Our Place shelter on Pandora. "We served them for lunch and they went over very well. We hadn't had [peanut butter and jam] for a while, so it was a welcome change."

The students also brought bags of oranges for those allergic to nuts.

The event demonstrated that Jews and Muslims can co-operate. "The conflict that people are used to seeing between [Jews and Muslims] doesn't extend everywhere," said Jones.

Both groups expressed interest in hosting more joint events. "I'd really like a food event where we all share our different cultural food," Jones said.

"Hopefully, we can do it again," said Muslim Students' Association treasurer Ayman Hammado.

Conflicts on Canadian campuses involving Jews or Muslims

Jan. 2007—Students find a foul-smelling brown stain in the middle of a Muslim prayer room at UBC for the second time this school year.

Nov. 2006—Vandals break windows at the UBC Hillel House while Jewish residents are attending a ceremony to commemorate the 68th anniversary of Kristallnacht.

Oct. 2006—The Campus Coalition of Zionists at York University distributes controversial pamphlets to students at a table with a banner reading Table Against Terror: We've JiHAD Enough. The pamphlets contain racist cartoons of Muslims.

March 2006—Muslims at the University of Toronto are targeted in four separate incidences. A female Muslim student is verbally assaulted in a washroom, eggs are thrown at two student union leaders wearing hijabs, flyers are posted showing the controversial Danish cartoons depicting Muhammad, and a Somali man is hit by a car after a verbal altercation with its driver upon exiting a Muslim theology seminar.

Feb. 2006—The University of Toronto's Arab Students' Collective hosts the controversial Israeli Apartheid Week. Betar Tagar, a Zionist activist group, launches Know Radical Islam Week in response. Banners advertising Israeli Apartheid Week are stolen.

Feb. 2006—Four Muslim candidates in the Ryerson Students' Union elections repeatedly have their posters ripped down.

Feb. 2006—The University of Prince Edward Island bans distribution of its student newspaper after it re-publishes the controversial Danish cartoons depicting Muhammad.

Nov. 2005—Flyers with the title Jewish Supremacism Unmasked are placed in library books and on library shelves at Ryerson, York University and the University of Toronto. The flyers include claims that the Sept. 11 attacks were part of a worldwide Jewish conspiracy.

March 2004—Violence breaks out at York University when the Hillel and Young Zionist Partnership groups clash with a group called Solidarity for Palestinian Human Rights, which was putting on a play. Some Hillel members wear t-shirts with the slogan "If I was a suicide bomber, you'd be dead by now."

Sept. 2002—Violent protests force the cancellation of a speech by former Israeli Prime Minister Benjamin Netanyahu at Concordia University. Protestors break windows and throw chairs at police. Five students are arrested.

Nov. 2001—A letter containing a suspicious white powder is mailed to the Jewish Students' Union at the University of Toronto. The powder tests negative for anthrax, but three students are sent to hospital as a precaution.

Source: Canadian University Press newswire

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President David Turpin offers students a little advice

by Micah Luxen

If UVic president David Turpin has one piece of advice for students, it's to "set the sights really high and go for it."

As an undergraduate science student many years ago, Turpin never anticipated the many accomplishments of his life, including his role as president at one of Canada's top universities.

"University is a great time in your life, but what comes after is even more exciting," said Turpin, president since 2000. "There always have been opportunities, but right now, I think the world is becoming more and more open for students."

Turpin attended Langara College in Vancouver and transferred to UBC as a biology undergrad and then a PhD student in biological oceanography, developing his love for science.

"What I found is that by third year, I was really starting to get excited about the upper year courses in areas like cell biology and biochemistry, where there was a strong laboratory component and more of a problem-solving approach; it wasn't just memorizing things." Turpin gravitated toward scientific problems without answers.

In fact, in one of his first published scientific papers, Turpin responded with an answer to a scientific conundrum. The president remembered that at the time, there was a controversy in the literature regarding biochemical pathways. "I just remember sitting there one night, saying, 'What experiment could you design to ask the organism to tell you which pathway it was using?'" That weekend, Turpin came up with an idea, took it to the lab for experimentation and realized he'd answered the question scientists were asking. "That was the first 'ah hah' moment, when I realized I can solve problems other people haven't solved before."

Throughout university, Turpin worked as a scuba diving instructor, spending time away from the lab and in the outdoors.

From UBC, Turpin said he stumbled into his career. After receiving his PhD, he was encouraged to apply for a teaching position at Queen's University, where he went on to become Vice-Principal Academic and Dean of Arts and Science. "At that time, I had no long-term desire to be an academic and just loved it. I loved the teaching, loved the research and interacting with bright people." The feelings were reciprocated, and the university rewarded Turpin with the Excellence in Teaching award. "So [academia] is something that I fell into—there was no master plan or anything like that. Likewise, my career since that time has unfolded in much the same way. Exciting opportunities come up, and some of them you'll say yes to, and most of them you say no to."

Thomson Scientific named Turpin a highly cited author in the oceanography field, which the president said is something that he is extremely proud of.

"There are lots of things a president can do, but almost none of them can be done successfully without a great team, and I think that's the secret of working well in any organization, is putting in place a really great team and letting people take ownership of the challenges out there, supporting them to succeed."

As president, Turpin doesn't teach, although he misses the role of professor. "The reason I got into this in the first place is I love research and I love teaching."

Unfortunately, the schedule doesn't allow for too many roles. From 8 a.m. to 4:30 p.m., his day is filled with meetings. When he's not in a meeting, he must prepare for the next. To look at his day timer, students may be surprised to see that Turpin meets with everyone from staff to members of United Way to the university senate to members of the Aboriginal Health Research Symposium.

When many university students leave for the summer, Turpin has been known to take a little bit of time off to relax. In his time off, however, he is busy with building.

"When I relax, I tend to build things: cabins and decks and docks." Over the last two summers, Turpin has built himself an ocean-front cabin on one of the Discovery Islands. "The great thing about doing something like [building] is it's so unlike my job. In this job, you're always working with lots of people and you're always managing teams and individuals, whereas with this, you go up there and it's you. If it doesn't work, the accountability chain is really short."

PROVIDED PHOTO

President Turpin and his son Josh enjoy fishing together.

Turpin married Suromitra Sanatani just last fall. He met Sanatani five years ago when she came to UVic as a member of the board of governors. As a couple, the two look forward to spending time at the remote cabin. Turpin also makes sure to fish with his son Josh, who is in Grade 9.

After years of accomplishments, Turpin looks back at his journey and can offer advice to the students at UVic. "I think students need to reflect a little bit on what it means to be a well educated individual." Students, he said, are often unnecessarily preoccupied with identifying their career. "My experience has been that most people end up shifting careers so many times in a lifetime that what they end up doing really has very little bearing on the formal training or education they took early on." Instead, Turpin encourages students to focus on getting a good education and on the skills they learn while in university. "Skills in critical thinking and good judgment are going to apply to your benefit regardless of what you end up doing [because] those skills can be developed in just about any discipline, be it humanities, social sciences, professional programs....

"Get involved and engage in your community and contribute. The more you contribute, the more life gives back to you."

Submersible robot takes home top prize

by Anna Czolpinski

The University of Victoria's Autonomous Underwater Vehicle Design Team (AUVic) made waves at the 2007 Canadian Engineering Competition (CEC).

The team brought home two national engineering awards from the competition held in Saskatoon, including the competition's top prize for Innovative Design and a special award for Technical Excellence.

The award-winning vehicle is a submersible robot capable of completing intelligent tasks without aid from human operators. It is capable of its own navigation, data collection and decision making. In addition, the robot sports an arm for underwater manipulation capable of modification for the task at hand.

"What makes our design innovative is the combination of compact size and smart design," said AUVic team leader Matt Burdyny, a fourth-year mechanical engineering student at UVic who has been leading the team since September 2005.

"[Currently available] are underwater vehicles the size of small pickup trucks, which can cost up to $30,000 per day to operate.... Costs go down significantly when the size of the vehicle goes down," he said.

"They won the prize because they successfully designed a vehicle that is at once very compact and very innovative. This is not something that they picked up from elsewhere.... They have used industrial-quality parts in a very innovative way" said Michael Miller, the dean of engineering at UVic. "It is the first vehicle of its size that is capable of being both autonomous and remotely controlled."

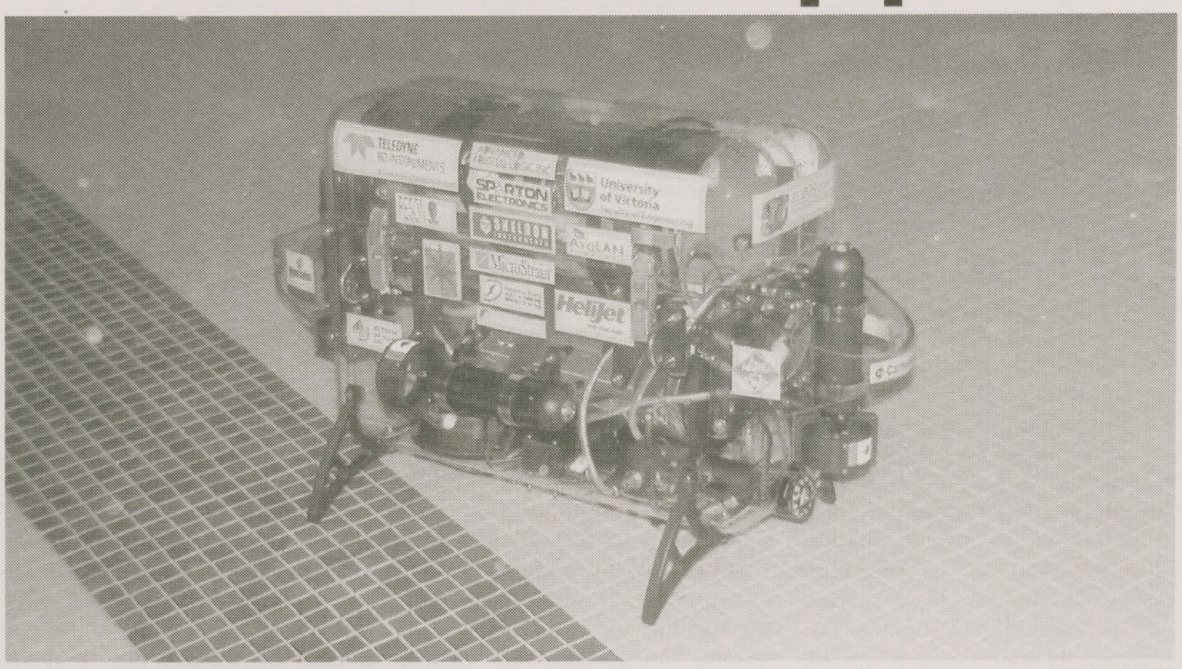
In terms of its data collection capabilities, the vehicle is able to register three-dimensional underwater images with the use of sonar and a combination of three digital video cameras.

The AUVic-designed robot is able to process the collected data, enabling it to make decisions on its own and reducing the need to redeploy the vehicle.

The vehicle is also capable of autonomous navigation. "[Users] can drop the vehicle off in New York and, provided enough battery power is supplied, it can make its own way to the South of France," said Burdyny.

An example of a possible application of the vehicle is for oil companies who operate offshore oil rigs, suggested Burdyny. The vehicle could be deployed to identify a faulty pipe, follow along it with the use of sonar and visual imaging, identify a problematic area such as a crack or corrosion and mark the area using its robotic arm.

The vehicle could also be used to replace divers who work in deep waters and must live in underwater housing for weeks while gradually being lowered, a task that is dangerous, time consuming and expensive. The vehicle is able to descend to depths of 300 metres



PROVIDED PHOTO

This robot, invented by a team at UVic, is both autonomous and remote controlled.

quickly, and changing the material that makes up the robot's hull from acrylic to aluminum or titanium can also increase this depth.

Another potential application could be port security, in which the vehicle would allow port authorities to examine the undersides of ships coming in and out of a harbour.

The team's main obstacle has been financing. "So far the project has cost almost $700,000," said Burdyny. Most of this money, which has been obtained mostly from industry sponsors and UVic's faculty of engineering, has gone to instruments and equipment. Some of the expenses include a $30,000 underwater navigation system, $30,000 for the hulls, $65,000 worth of cables and connectors and $60,000 for the imaging and sonar systems and $25,000 worth of computer components.

When asked about faculty involvement in the project, Miller explained that UVic engineering sponsored the team financially and provided them with lab space. "The key for me is that this is an entirely student-driven project," he said. "It is not something that [the students] have been assigned to do; it is something that they have picked up on their own ... a project that they have taken on over and above what is already a fairly rigorous program."

As the project integrated many different types of engineering, another challenge was the management of a large interdisciplinary team. "On the one hand it was a huge project management challenge, co-ordinating a large number of very busy students, but this was also an opportunity," said Miller.

"It is very difficult to balance [the project] with a full course load, together with labs," said Burdyny. "There is no going out on Friday night for pizza. Pizza gets delivered to the lab. We work in the lab [on Friday nights].... It's a passion for everyone who works on it.... we love it, and that's why we do it."

Report warns against using drugs

by Gemma Karstens-Smith

Adolescent substance abuse is the topic of a recent paper co-authored by Tim Stockwell, director of the Centre for Addictions Research of British Columbia at UVic.

Released in the medical journal *The Lancet* on March 27, the paper highlights the most plausible solutions to substance abuse.

"We tried to develop a guide for policy-makers," said Stockwell. "If you're going to throw a billion dollars at the drug problem, where should you invest?"

Called "Interventions to Reduce Harm Associated with Adolescent Substance Use," Stockwell's paper is the fourth instalment in a series of six papers on adolescent health in *The Lancet*. Stockwell said it is a "short version" of some other projects, including a book and a 500-page report that he has worked on with co-authors.

According to the paper, "overdoses of alcohol and other drugs compete with road crashes as the leading causes of death in young people." Stockwell said alcohol is the largest concern and is the cause of 86 per cent of substance-related deaths in developed nations.

The paper says that although there has been a general decrease in adolescents using drugs, they are starting to use at earlier ages.

"I'm sure in some form [the problem] has been around forever," said Stockwell. "What's changing is the bewildering variety of drugs that are available."

The environment surrounding adolescents using drugs, he said, has become increasingly dangerous in recent years, and the uncertainty of doses, lack of quality control and mixing of substances taken together create a game of "Russian roulette."

Although demographics change what drugs kids are exposed to, Stockwell said that all demographics are affected by the problem and there are many different reasons why kids are turning to drugs, including curiosity, rebellion and the fact that they know people who are doing drugs without any obvious negative repercussions.

"Kids who don't have so many good things going for them are more vulnerable emotionally," said Stockwell.

The paper cites regulatory interventions as the best solution to the adolescents and drugs problem. Regulatory interventions deal with the supply of drugs, including price controls, laws surrounding drugs and even ignition interlocks for people convicted of drunk driving.

Other solutions outlined and critiqued by the paper include interventions that aim to nurture "healthy development" from birth through adolescence, treatment of existing drug problems and attempts to prevent problems by "targeting risky contexts or patterns of use."

Stockwell explained that the media also has a role to play in solving the problem, saying that a code of conduct should be adopted where details of drug usage are not reported so as to prevent copycat cases. He thinks the media should put out harm reduction messages aimed at informing adolescents about how to keep safe.

"It can all be framed on how to take care of your friends or even your acquaintances," he said. "We need harm reduction strategies before we can even start thinking about regulations, law enforcement, taxation and the rest."

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Beach bums on a cleanup mission

Two UVic grads are off this June to improve coastlines around the world

by Clare Noble

June marks the beginning of adventure on the high seas for two UVic graduates.

Bryson Robertson and Hugh Patterson are embarking on an environmental expedition to raise awareness about the deteriorating state of the world's polluted oceans.

The project, called OceanGybe, will kick off in La Paz, Mexico, where a sailboat named Khalula (which means "freedom" in Zulu) awaits the duo's arrival. The research mission aims to document the levels and effects of marine pollution on remote islands and beaches around the world. The journey around the world will take three years, and the men will have to be careful to avoid tropical storms and hurricanes.

Robertson and Patterson both hold degrees in mechanical engineering from UVic but focus their time on raising awareness about the seldom discussed and rapidly increasing problems of ocean contamination and its effects on isolated island communities.

"[Garbage] just piles up on these beaches and affects the local population so much that they can't fish by the same methods they used to," said Robertson. "No country wants to take [the pollution problem] on because as soon as they bring awareness to it, they've taken it on their shoulders to try and solve the problem, and it's bigger than one country can solve."

Robertson and Patterson believe the first step to solving the problem is mapping out where the pollution is.

On top of scheduling press interviews, the duo aims to do presentations at schools and work interactively with children via the Internet as they document their journey and findings regularly on the OceanGybe website and Google Earth.

The activists will be updating the website with information about the culture of each location as well as pictures of the islands. The site will also discuss the amount and type of pollution, as well as the suspected source of the pollution found at each location.

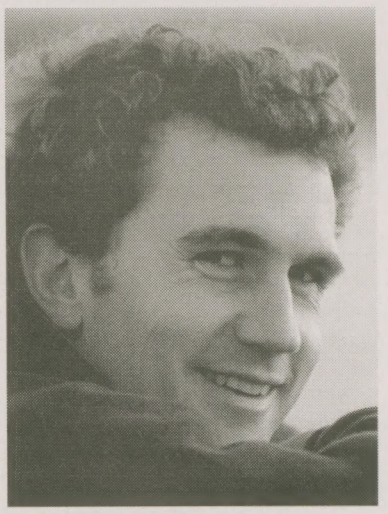
Robertson is doing work on his PhD at Queen's University, and Queen's is a partner in the OceanGybe project. One of the studies that will be conducted in association with Queen's involves hyperspectral photography. It is a non-invasive study that is intended to create a baseline showing the current status of the world's coral health, to be re-examined in approximately five years.

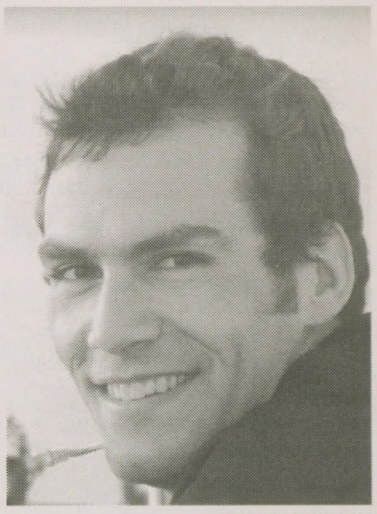
"The trip started as purely hedonistic," said Robertson. "We want[ed] to go and surf, and sail around the world, and then we were like, 'you know what? We've got an amazing opportunity here to do a lot more than that.' The ocean's brought us so much pleasure in our lives and nobody's taking care of it."

The avid surfers are partnering up with many surfing organizations, including local company Sitka Surfboards, who will be releasing a series of clothing that will have a tag with information about their trip and some of the results, said Robertson.

Robertson and Patterson are confident that the next three years will not be wasted time, even though they are still searching for a large presenting sponsor to help actualize the dreams of the global outreach expedition.

"A gybe is a movement that brings about change. It's a sailing term that's a 180 degree turn, but it's not a quick one; it's a slow one," said Robertson. "I think it's fairly applicable to where we would like to see people in society start to move towards a more sustainable, recyclable, less damaging way of life."





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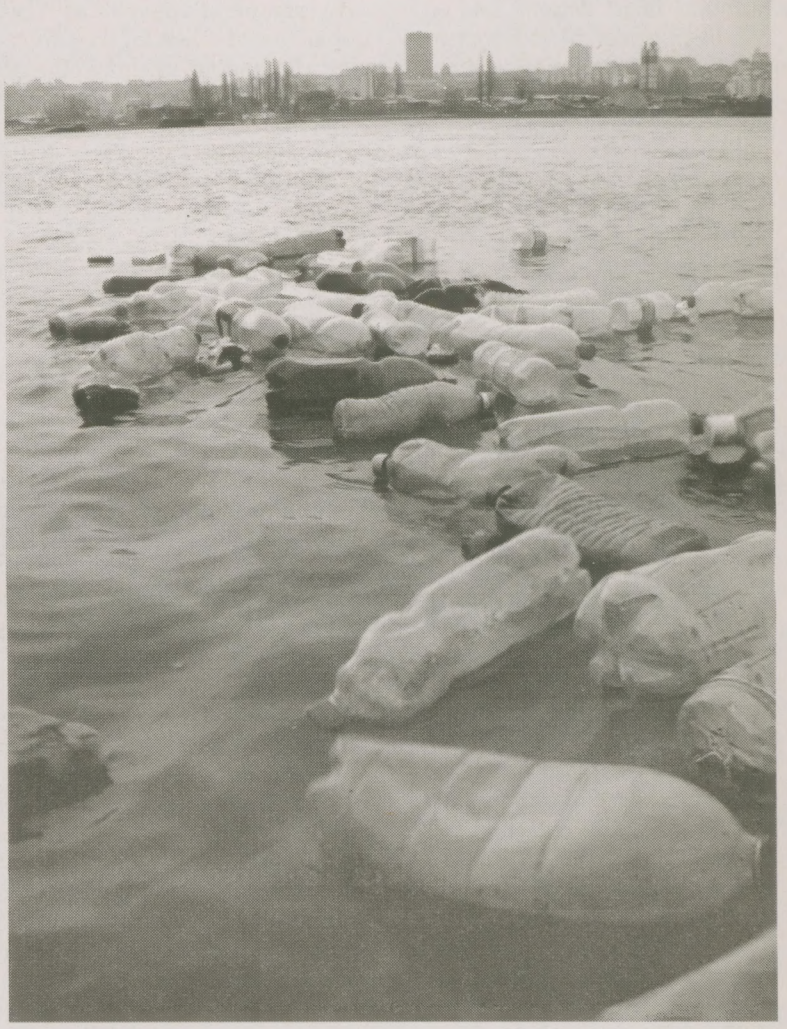
Environmentalists Bryson Robertson and Hugh Patterson.



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The results of a careless civilization.

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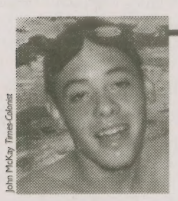

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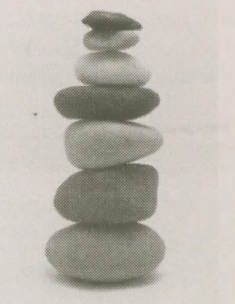

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Unbury your dreams—life is too short

'But often, in the world's most crowded streets, / But often, in the din of strife, / There rises an unspeakable desire / After the knowledge of our buried life.'—Matthew Arnold, 'The Buried Life' (1832)

by Anna Kemp

What do you want to do before you die? This is the question four young men from Victoria asked themselves when they dreamed up the Buried Life.

Ben Nemtin, Dave Lingwood and brothers Johnny and Duncan Penn started talking about doing a project together early last year.

"We came together because we wanted to make a documentary about something meaningful and something we'd have fun doing," said Nemtin, a UVic science student.

The Buried Life is their answer to the question. After making a list of 50 things they want to accomplish before they die, they set off with their list, a camera and a borrowed RV in August 2006. They also planned to help 50 strangers along the way to do something they'd always dreamed of.

"In this day and age, there are so many distractions and so much to keep us stimulated—it's easy to get buried by the day to day things in our lives," said Nemtin. "It's not uncommon for people to go through their routines without stopping and thinking about what it is that they really want to do. We wanted to explore this idea."

In the first two weeks of their trip, the team helped 24 people and accomplished 26 of their 50 items, including leading a parade, getting a tattoo and, most impressively, opening the six o'clock news. Since then, their list has grown to 100 items. They have taken the cap off the number of people they will help and the idea just keeps on growing.

"Although we set out to make a documentary, and we have all this fantastic footage, we are realizing that the scope of this project could be more than a documentary," said Nemtin. "We don't know when it will end; it's just taking off."

The Buried Life crew has a website where you can not only check out what the group has been up to and see footage of their escapades, but also join the Buried Life Community and put up a list of your own. Once you join up, you can peruse other people's lists and even connect with others who have similar aspirations or goals.

This summer, the four have planned an eight-week adventure through Canada and the States to keep chipping away at their list. Along the way, they will meet up with people who have signed up as part of the Buried Life Community, helping some of them to realize their dreams.

They are bringing a film crew and a writer and photographer to help them to document the trip. "Last year we tried to do it all ourselves, and it was just too much," said Nemtin.

As the project grows and builds a name for itself, Nemtin emphasized that it is not a company or a brand name. "We are just four regular people. And that's our point, that anyone can do this."

So far, the team has been paying for the project out of their own pockets, through private donations and with some sponsorship. The team has received all sorts of support from cash to website design and says that they are grateful for all the help.

Although they are open to accepting corporate sponsorship, Nemtin said that it is important that the project maintains its original idea. "We want to continue spreading the Buried Life message as long and as far as possible. If that means partnering with companies, then that's fine as long as we don't lose integrity. As soon as we become "Pepsi presents the Buried Life," it will lose all its meaning."

For Nemtin, one of the best things about the project is how willing people are to lend a hand. "People kept stepping up and helping us and helping us help other people," he said. "It's the whole pay it forward thing. If you give people the chance to be a hero for a day, they really grab that and are grateful for the opportunity to do it."

This summer, some of the things Nemtin is looking forward to are taking a kid on a shopping spree in a toy store, dancing with Ellen Degeneres on her show and doing a skit with Will Farrell. Of course, not all of these are confirmed yet, but Nemtin has no doubt that he'll cross them off the list.

The Buried Life project has gotten lots of attention and positive response from people everywhere they go. "Everyone can relate," said Nemtin. "People don't talk about these kinds of things, but we are all going to die. It's the universal denominator. You can't wait. Life is too short to wait."

PROVIDED PHOTO

The Buried Life (from left to right): Ben Nemtin, Duncan Penn, Dave Lingwood, Jonnie Penn

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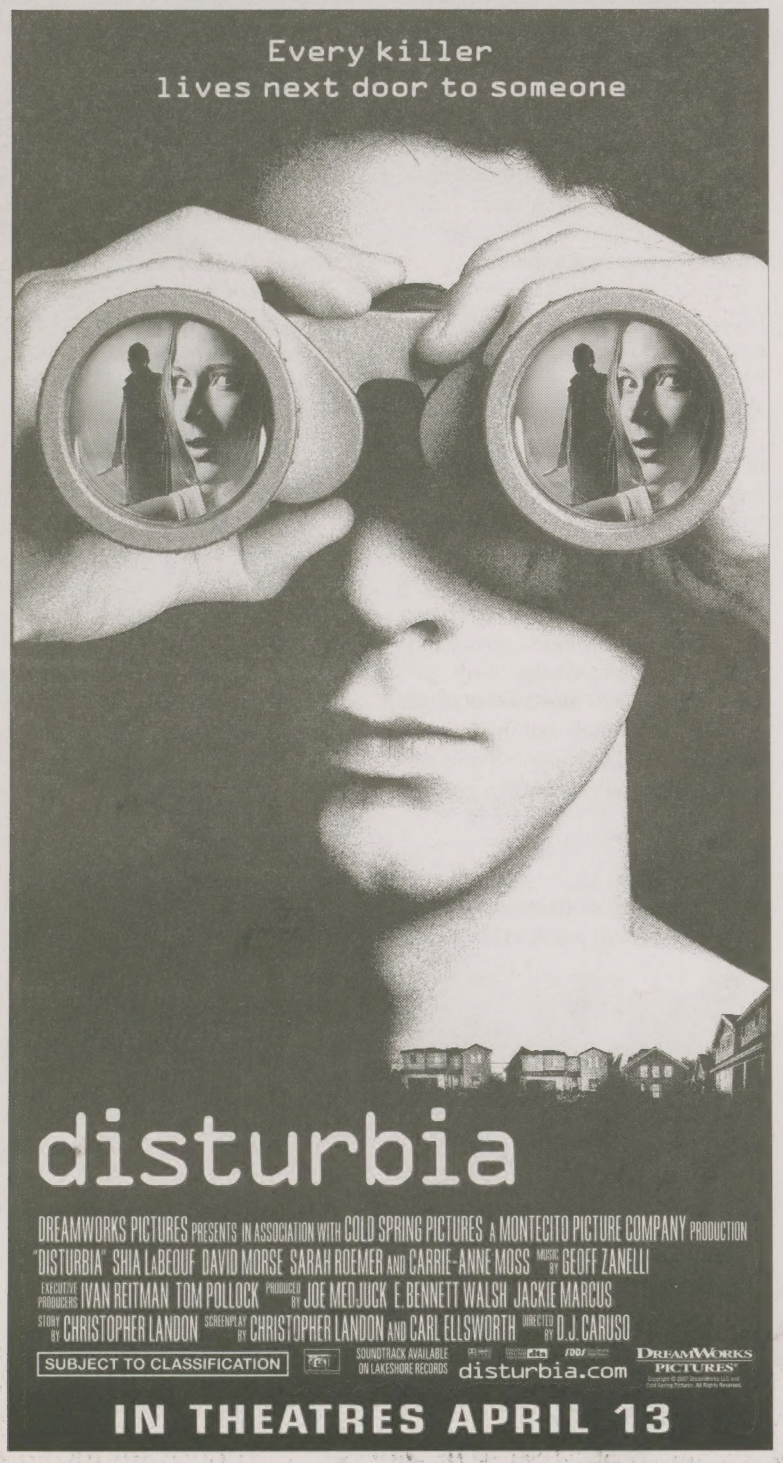
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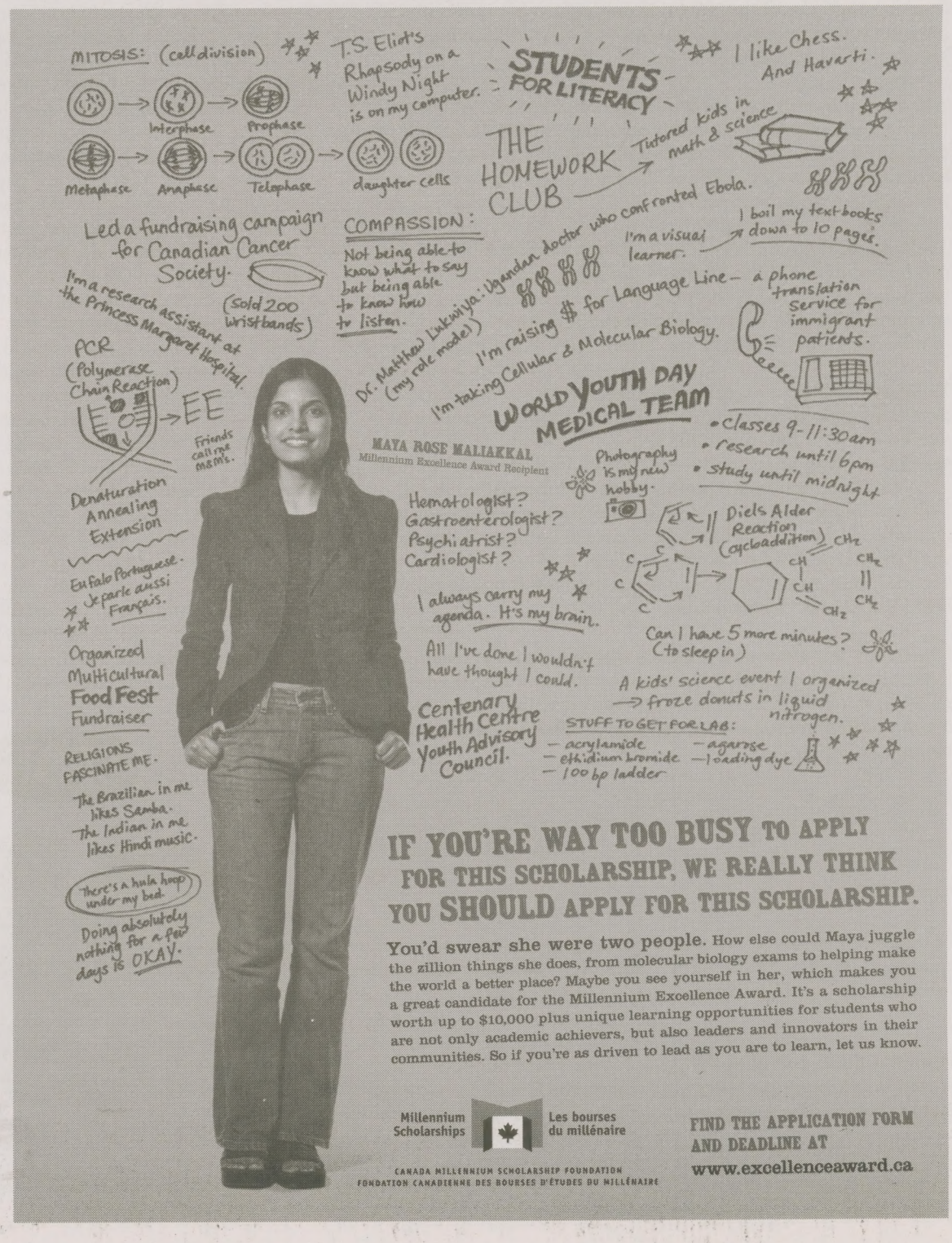
MITOSIS: (cell division)
Interphase
Prophase
Metaphase
Anaphase
Telophase
daughter cells
T.S. Eliot's Rhapsody on a Windy Night is on my computer.
STUDENTS FOR LITERACY
THE HOMEWORK CLUB
Tutored kids in math & science
I like Chess. And Havarti.
Led a fundraising campaign for Canadian Cancer Society.
(sold 200 wristbands)
COMPASSION:
Not being able to know what to say but being able to know how to listen.
I'm a visual learner.
I boil my text-books down to 10 pages.
Dr. Matthew Lukwiya: Ugandan doctor who confronted Ebola.
I'm raising $ for Language Line — a phone translation service for immigrant patients.
I'm taking Cellular & Molecular Biology.
WORLD YOUTH DAY MEDICAL TEAM
MAYA ROSE MALIAKKAL
Millennium Excellence Award Recipient
• classes 9-11:30am
• research until 6pm
• study until midnight
Photography is my new hobby.
PCR (Polymerase Chain Reaction)
Denaturation
Annealing
Extension
Friends call me mom's.
Hematologist?
Gastroenterologist?
Psychiatrist?
Cardiologist?
Diels Alder Reaction (cycloaddition)
I always carry my agenda. It's my brain.
All I've done I wouldn't have thought I could.
Can I have 5 more minutes? (to sleep in)
Eu falo Portuguese. Je parle aussi Français.
Organized Multicultural Food Fest Fundraiser
A kids' science event I organized → froze donuts in liquid nitrogen.
Centenary Health Centre Youth Advisory Council.
STUFF TO GET FOR LAB:
— acrylamide — agarose
— ethidium bromide — loading dye
— 100 bp ladder
RELIGIONS FASCINATE ME.
The Brazilian in me likes Samba. The Indian in me likes Hindi music.
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Editorial

Cabbies kick out drunk girls

Some cabbies are assholes. But then, so are some bakers. And some police officers are assholes, and so are a few bartenders and most bouncers. What profession doesn't have any jerks in its ranks?

Last week, a woman wrote in to the Times Colonist and complained that a cab driver wouldn't let her 19-year-old daughter back into the car after she'd gotten out at Tillicum Mall to throw up.

A busy Friday night can make a driver about $200. But cab drivers who use company cabs are self-employed and lease the cabs from the company for $60 to $120 on most nights, and they pay for their own fuel. So that $200 profit a cabbie makes on Friday will balance out the smaller profits from the slower nights of the week, making drivers take home an income equivalent to "a tad above minimum wage," according to Victoria Taxi's general manager, Lynda Wright.

If a passenger throws up in a car, the driver will have to pay to get the car cleaned, which costs about $50 plus the lost hours to get it cleaned before they pick up the next patron. If someone's puking, chances are it's a weekend night that would have been a high earner for the cabbie.

Still, Wright guessed that 90 per cent of her drivers would have made sure the intoxicated girl got home safely and that only ten per cent wouldn't risk her spoiling their cab and the rest of their night. And she didn't support or blame them. She pointed out that drunken passengers are often rude and belligerent. Sometimes they pass out in the back seat; sometimes cab drivers have to call an ambulance or the police. Occasionally passengers are violent—18 drivers have been murdered on the job in British Columbia since 1940.

Cabbies aren't nurses or babysitters, and a taxi isn't an ER room or an ambulance. Drunken students should remember that cabbies have to deal with the messy consequences of over-consumption, and they aren't getting paid for it.

Although, however hard the life of a cabbie, abandoning a drunken teenage girl to wander home on Interurban Road in the middle of the night is inexcusable. When the driver let that girl into his car, he became obligated, at the very least, not to leave her in a worse position than when he found her.

The Times Colonist editorial the mother of the drunken teen was responding to was about the Julie Cab Card—a card students carry and can give to cabbies instead of money when they're in a situation where they might otherwise get into a drunk driver's car or drive home drunk themselves. The bill gets sent to their parents.

Victoria Taxi advertises on their website, "With Victoria Taxi you never have to worry about anyone 'Drinking & Driving.' We will take care of you." But preventing drunk driving isn't the only thing cabs are good for. A city with clean, cheap, available cabs can have a nightlife that can stay lively after transit has stopped running. When there are cabs on the streets, a woman can walk out on a date who has become threatening or abusive without worrying she'll be stranded and unable to get home. And cabs waiting outside a club mean there's a quick exit available for a guy who's being harassed by drunken thugs.

Ninety per cent of the time it means that the friends of that drunk freshman can throw him or her in a back seat and send them home safely. And maybe if more passengers took care to be polite to cab drivers and tip when they can, more cab drivers would take care of them.

Editorial topics are decided on by staff at our weekly editorial meeting at 3 p.m. every Friday in the *Martlet* office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.

Happy? Sad? Enraged? Aroused? Tell us: letters@martlet.ca
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ANTHONY FRATTAROLI GRAPHIC

LETTERS

Sewage plant not needed

Contrary to last week's article "Sewage plant worth a tax hike" (*Martlet*, March 29), there is absolutely no need for additional sewage treatment in the CRD, as noted UVic marine biologists have emphasized over many years of research. To be forced into building mammoth land-based sewage plants is an incredible crime against our environment for which our children will hold us accountable. The whopping tax hike to pay for all the new poo palaces is the least of our problems, because the environmental degradation to our land environment will clearly overshadow the lack of any measurable environmental benefits for our marine environment. That "independent" report paid for by the Liberals (and kept secret from other researchers working on the issue) never considered the real pollution culprits: massive migration of pollution flowing out of Victoria and Esquimalt harbours, many decades of solid waste dumping in the area, ships' pollution, etc., etc. The liberal and corporate establishments love the idea of additional sewage plants, not only because it will make Victoria "respectable" in the eyes of American tourists, but because it will generate a huge amount of economic growth (all paid for by the Canadian taxpayer!) and they really don't care about the massive amount of greenhouse gases dumped into the atmosphere by years of constructing several sewage plants, sludge plants, pipelines, energy generators, etc., etc. Sadly, Victoria's unique natural marine sewage treatment system, consisting of preliminary-stage treatment, long outfalls and source controls, will be sacrificed on the altar of capitalist dogma, aided by false environmentalism.
-John Newcomb, Geography T.A.

***Martlet*'s too mainstream**

A better title for last week's editorial ("At least we can spit and swear," *Martlet*, March 29) would have been "Stop complaining about justice and enjoy the show."

The editorial read like a criticism of those who protest the Olympics and ends with a call for focus on "the legitimate issues at stake." Presumably these legitimate issues are watching fit people in tights flex their muscles and run in circles, as opposed to illegitimate issues like recognizing how these games are another example of the continual willingness of government, big business and upper middle class society in general to further shred the social fabric of our province in exchange for money, tourism and plain old fun. I do enjoy watching the high jump and respect the Olympics as a forum for athletic excellence, but come on! What they have become is a consumer class extravaganza that will do nothing for the health of British Columbia as a whole and should be opposed tooth and nail for the social policing they have engendered in the Downtown Eastside of Vancouver.

The anti-poverty and First Nations activists, who are mobilizing against the Olympics in Vancouver, should be praised for their work rather than silenced. These activists' continued disruption of preparation for the Olympics helps us stay aware of the rifts within British Columbian society.

Raising the issue of the continued failings in our society is what is expected of independent press, so please, *Martlet* Editorial Board, leave apologizing for our government, the consumer class and the military (see last week's back cover) to their organs in the mainstream press. If the marginalized and the conscientious cannot find a voice in the independent press, then what chance is there of the mainstream press listening.
-Noah Ross, Martlet *board member*

ON THE SPOT

by Willie Li
This week's question:
Where will you be this summer?

Kathleen Potter

I'll be working at an Easter Seals summer camp in Winfield, B.C.

Lindsey McDowell

Just working in Victoria, and hopefully enjoying the sunshine!

Andrea Ioo

I'll be Vancouver for a month in May, then Europe for 3 months.

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Cover image by Tyler Longmire and Steven Masuch

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Holidays not religious—get over it

by Marri Knadle

Eating chocolate to honour Jesus makes about as much sense as drinking beer to celebrate a saint or dressing up as Spiderman to get candy from strangers.

Still, we do it, often unquestioningly. Holidays have become commercialized commoditis without any real religious meaning. Our delight in an excuse to give and receive presents and eat all manner of calorie-laden foods must simply overshadow our collective desire to ensure our "holy days" remain in a religious context.

That's not entirely surprising. The 2001 census revealed that 16.2 per cent of Canada's population has no religious affiliation, with the greatest concentration of non-religious Canadians located here on our beloved West Coast.

B.C.'s church attendance is also markedly low compared to the national average. So I think it's safe to say a lot of us won't be thinking of Jesus' miraculous return as we bite the ears off our chocolate bunnies and lob marshmallow peeps at our friends.

For me, Easter is "chocolate day," and since the incident of the tin-foil-wrapped chocolate egg that was forgotten on the heater back in '96, my family hasn't even tried to hide the chocolate in my house. We just hand it to one another.

I'd think this was bad if I didn't know I'm not alone in celebrating a simple chocolate giveaway rather casually; Korea's "Pepero Day" has romantic overtones but is centred around exchanging a particular brand of treats. Even better, it's celebrated on Nov. 11. So while we're having our moment of silence, kids in Korea are skipping school and giving chocolate-covered pretzel sticks to each other.

You can find such dramatic polar opposites even within our own borders. In a country like Canada, composed of a cultural mosaic, patchwork quilt, collage or whatever you want to call it, it's no surprise that among any handful of individuals, our official holidays will mean something different.

But in this spectrum of belief and celebration, we're all glued or stitched together by at least one thing: advertising. It's impossible to ignore the Cadbury commercials flooding the airwaves and the Creme Eggs available everywhere.

In October, the malls will be painted orange and black, and then undergo their annual red and green transformation when December strikes. And all the while, people complain. If people aren't upset that an exclusively Christian holiday shouldn't be enforced because Canada has no official religion, they're whining about companies pandering to our consumerist urges and making us feel obligated to buy and give their product.

I say that that's a surefire way to wreck what little untarnished meaning we have left in our jumbled holidays, with their egg-laying bunnies and sleigh-driving overweight saints. It all gets a little confusing and weird if you think about it too long, so I try not to.

What we should focus on for any of our holidays isn't anti-consumerism or even the obligatory mushy "friends and family" business, but the free time we're given to enjoy ourselves in.

Holidays should be a breather, not a stressor—if there happens to be chocolate or presents involved, so be it.

Whether you're going to be having a formal dinner with your family or just scarfing those new popping Mini Eggs with your friends and enjoying the day off, take heart and enjoy it. Enjoy the meaning it has for you as a religious person, or make the day important in your own way.

'Leering shark' has lesson for B.C.

by Steve Carey

The basking shark can grow up to 30 feet long and weigh five tons. Too bad, they're all dead in B.C.

In the 1950s, the Department of Fisheries and Oceans (DFO) split them in half with a giant ship-mounted knife.

The basking shark is the second-largest fish in the world. It's a docile algae eater that normally floats and basks at the surface, hence its name. The sharks were so plentiful around Vancouver Island that Parksville once touted itself as the "shark-fishing mecca of the Pacific Northwest."

So what drove the DFO to wipe them out? They got in the way of fishing nets and people lost money big time.

A single, immobile shark that connected with a gillnet could destroy about $400 worth of net and cause the prized load to escape. It was too expensive for the burgeoning fishing industry to go after them—fishermen called out for a bounty on the sharks.

They were listed in 1949 as destructive pests and actively exterminated in 1953, when 60 fishermen's nets were destroyed by the ensnarement of basking sharks.

When bullets and harpoons didn't work, the DFO built a giant ram for the front of their protection vessel, the Comox Post. The ram, now housed in the Alberni Valley Museum in Port Alberni, is a sharpened triangular chunk of steel that was lowered into the water, where the docile basking sharks were unable to avoid it.

In 1956 the *Victoria Times* ran an illustration of a basking shark with this caption: "This is a basking shark, basking and leering. But the smirk will soon be wiped off its ugly face by the fisheries department, which is cutting numerous sharks down to size."

And the extermination of this species has been a well-kept secret since then. The first I heard of this was in a recent book called *Basking Sharks: The Slaughter of B.C.'s Gentle Giants,* by Scott Wallace and Brian Gisborne.

According to *Basking Sharks*, they were spotted in Saanich Inlet, Esquimalt Harbour, Cowichan Bay and all around the Island. Now there's less than one sighting per year in B.C. waters and the sharks have no protection and barely any public profile. The basking shark is now listed as vulnerable and is on the World Conservation Union's Red List of Threatened Species.

They're still seen regularly in Iceland and Scotland, where there's the shark finning industry to worry about. The basking sharks are prized because of their fin size.

If you don't know what finning is, it's the process of hacking off a shark's fins, while it's dead or alive, and then using them to make aphrodesiacs or a tasteless soup. According to Sharktrust.org, 50 per cent of the world's shark fins go directly to Hong Kong, with the rest going elsewhere in Asia.

It's estimated that over the last 15 years the world's shark stocks have decreased 80 per cent.

National Geographic's feature this month was on the global fishing crisis, or more precisely, on the global overfishing crisis. They compare the vanishing of the bluefin tuna with the vanishing of the buffalo and say if tuna stocks aren't collapsing, they're just about to. Reefs are destroyed and animals are killed and then thrown overboard, all for a handful of shrimp or a small load of tuna.

The situation is grim. People want to help the sharks, but there's no magic economy bullet that feeds the fishermen; it's the same as the fishermen who contributed to killing the basking sharks. In the end, it's all about the money, not the species.

Military undermines issues in Afghanistan

by Tim Fournier

With the debate surrounding Canada's role in Afghanistan still raging, I feel it important to highlight the misinformation that is prevalent in our society.

While the justifications for our presence are worthy causes like democracy, liberation of women, development and national security these are not being achieved. And the aggressive military tactics used undermine these goals.

Historically, Canada was the first nation to cripple the Palestinian democracy, and it continues to use "peacekeepers" to thwart Haiti's. What makes us think anything will be different in Afghanistan? That country's "democratic" government is composed of American warlords, drug traffickers and human rights abusers.

Not only was the current anti-corruption chief arrested in Las Vegas for selling heroin, but the head of the regime, Hamid Karzai, is a former lobbyist for the U.S. oil and gas company Unocal, which has coincidentally been trying to build a pipeline across Afghanistan since before 9-11.

While the Taliban was a repressive regime, the Revolutionary Association of the Women of Afghanistan (RAWA) has noted that "The U.S. administration is replacing one fundamentalist regime with another" and is supporting "Northern Alliance criminal leaders who are as brutal and misogynist as the Taliban." RAWA further notes that the plight of women in Afghanistan has actually worsened due to increased insecurity and the destruction of their families, homes and livelihoods. The women of Afghanistan have themselves called for the removal of occupying forces.

Ending the occupation doesn't mean that development aid will desist, only that it won't be channeled through the military establishment. After receiving virtually no Canadian aid during the 1990s, Afghanistan has, since 9-11, become Canada's largest recipient of "development" money ($600 million in 2006).

While the much-touted highway linking Kandahar and Kabul has been developed, it is primarily a military supply route, used to support the occupation like many other infrastructure projects.

Afghans starve to death at the side of this symbolic road. This "development" doesn't benefit the people.

Furthermore, according to Médecin Sans Frontières, "The Coalition has made the situation worse by blurring the line between humanitarian work and military operations" and has resulted in NGOs' (who provide real aid) being forced to leave because of increasing danger to their workers.

With little humanitarian aid and the conflict increasing, the Senlis Council found that support for the Taliban has "rocketed" in the last year, reporting that 80 per cent of respondents in southern and eastern Afghanistan (the heart of NATO's counter-insurgency fight) expressed worry about feeding their families.

In terms of long-term security, dropping 800 tons of depleted uranium is turning Afghanistan into a toxic wasteland.

This substance contaminates the air, water, food sources and human genome. This is not only a threat to the future of Afghanistan but to Canadian soldiers and their future offspring.

As for Canadian security, the "terrorist" attacks target nations that have supported the U.S. "War on [of?] Terror." Britain, Spain, and Australia have all been victimized for their role in Iraq, and Canada has been targeted for its hostile actions against Muslim nations.

To understand this mentality, we need not look further than our minister of defence, who stated, "We will not allow Canadians to be killed without retribution." Canada perpetuates fear, violence and insecurity.

So when the Canadian military tells us to "Fight Fear, Fight Chaos, Fight Distress..." I suggest the best way to do that is to fight with the Canadian peace movement.

Tuition and tequila

Fees, food banks and hefty loans are on the rise— but plenty of students still manage to get drunk

story by Hilary Agro
graphics by Josh Thompson

"Education shouldn't be a debt sentence!"

These were the impassioned words spoken by UVic Student Society (UVSS) chairperson Penny Beames as part of her speech on Feb. 7, 2007, the National Day of Action to reduce tuition fees.

"Many students from middle-income families have parents who make too much money to qualify for a loan but not enough money to pay for school," she went on. Vindicating, righteous cheers came from the crowd of UVic and Camosun College students behind the B.C. legislature building. "We shouldn't have to mortgage our futures. Students shouldn't have to take on two part-time jobs just to pay the rent. We shouldn't have to rely on food banks or afford no textbooks or just plain go without to make ends meet."

Beames' words, though rousing, aren't new. The poor student is cliché, and these complaints have been voiced so many times they've begun to lose meaning.

But the words must have some truth if they're so well known—right? How many students do you know who are actually in dire financial need? And how many do you know who spend $20, $30—hell, $100—on booze and barhopping every weekend?

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The Canada Millennium Scholarship Foundation (CMSF) is a private, independent organization created by an act of Parliament in 1998. One of its main objectives, according to its website, is to "improve access to post-secondary education for all Canadians, especially those facing economic or social barriers." And indeed, the foundation distributes about $325 million in the form of bursaries and scholarships each year throughout Canada. But a more interesting function of the foundation is the research they've been conducting for the last decade, trying to get to the root causes of those economic and social barriers. Some startling information has come out of this research, particularly in a major ongoing study, updated this year, entitled "The Price of Knowledge."

For instance, the number one "major or significant barrier" to post-secondary education cited by high school seniors was "not having enough money to pay for education and training," according to almost one third of those polled. Another 25 per cent cited the fear of going into debt as the main barrier.

Apparently, high school seniors these days know what they're getting into. According to the CMSF, the average Canadian undergraduate debt upon completion, for those with loans, adjusted for inflation, has more than doubled in 16 years, from $11,636 in 1990 to $24,047 in 2006. Though the levels have stabilized in the last few years, students today are still graduating with a higher debt load than any students in history.

Another study found that the likelihood of students' completing their degree was related to how much financial aid they required. Students who received larger amounts of financial aid completed fewer required credits than those who received less, and they were also less likely to complete their studies. Though students with loans under $1,000 actually tended to complete more courses than those with no aid, the completion statistics changed drastically when the loan amounts got up to above $3,000. And the probability of degree completion was less than 40 per cent for those with loans over $10,000.

It also seems that Penny Beames may be right about those students who are caught in the middle, being not rich enough to easily afford school but nor poor enough to be eligible for grants. According to the CMSF, a 2005 report from Ontario showed that the late 1990s deregulation of tuition fees for professional programs such as law and medicine had a significant impact on who enrolled: those with a high or low socio-economic status could either afford the price hike or benefited from the increased financial aid. Meanwhile, enrolment by those in the middle decreased substantially.

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It could be said that UVic student Jordan Hanford is actually lucky to be poor enough to qualify for assistance.

After working construction following high school, Hanford was in a car accident that injured his shoulder and permanently ended his construction career. He had no choice but to return to school to figure out a different path. "It was always my dream to have post-secondary education, but I couldn't afford to go to school," said Hanford.

His first year, one of two he spent at Camosun before transferring to UVic, was funded by a government career retraining program and medical employment insurance. But after that, Hanford was on his own—a classic example of an honest student struggling to get the education that he not only wants but needs.

Hanford's life, like many students', often revolves around debt. He has four credit cards, three of which are over their limit right now. "Traditionally, what happens every semester when I get my student loan is I'm already in debt at least a thousand bucks, a month behind on the rent, plus my bills and other stuff," he explained. "The amount of money I'm issued through student loans is usually $2,000 to $2,500 less than my actual cost of living."

Without the use of his shoulder, Hanford's options are relatively limited. Though he receives a $2,000 bursary every year because of a learning disorder, he relies on extensive loans and odd jobs to pay for everything else. From working in the bookstores and libraries at Camosun and UVic to setting up posters for Imaginus, Hanford takes work wherever he can. Sometimes he has to go even further. "When things have gotten tight, I've sold off my books and CDs and things like that, regardless of whether I really wanted to or not. Sometimes I just kind of had to."

~≈~

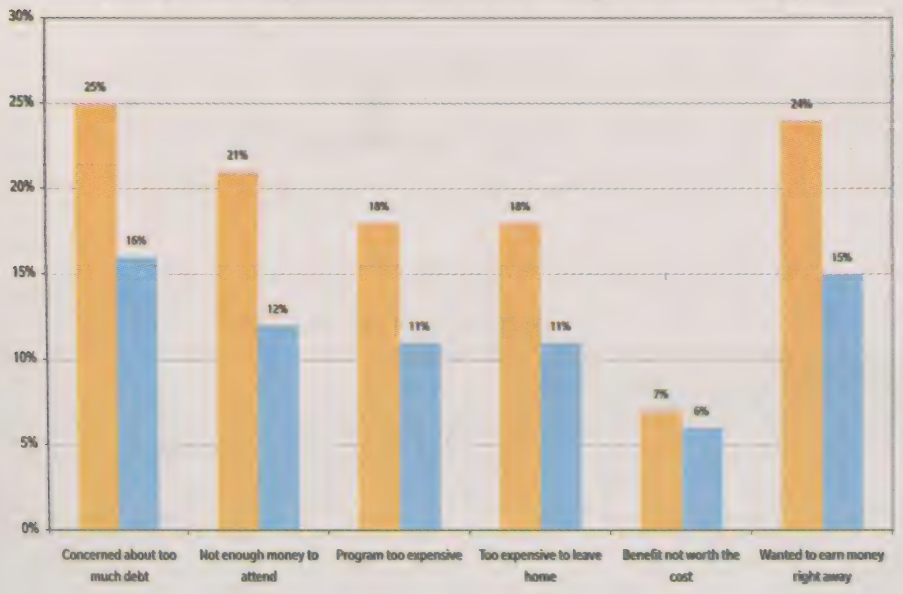
Tuition costs in Canada have set new records every year for the past decade. Students in 1991 paid an average of $1,464 in tuition fees per year. This year the average student paid $4,347 to their university.

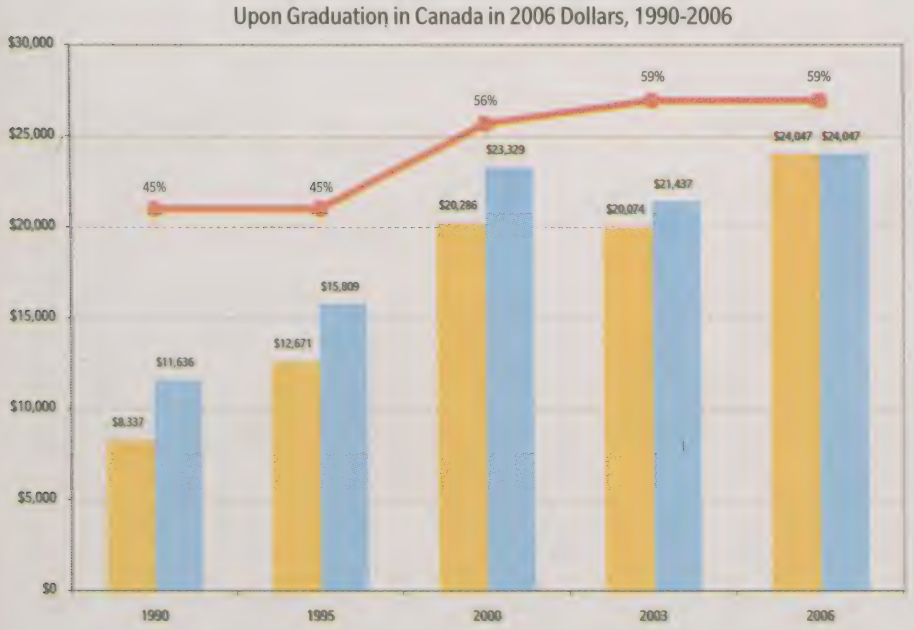
But tuition fees are only part of the massive costs that are involved in getting a post-secondary education. "If you're paying $440 a class, plus your textbooks, your photocopying, your course-packs, it's easily $600 to $700 dollars per course," said Hanford. "I'm not exactly sure that we're getting that much value, when I think that a few years ago it was less than half that."

At the Day of Action rally, UVic political science professor Warren Magnusson spoke of this divide. "When I went to university, I don't think I knew a single person who was working a part-time job while trying to study. We took it for granted that you could work during the summer and actually be a full-time student during the school year," he said.

After almost 30 years of teaching at UVic, Magnusson knows first-hand how much tuition costs have changed student performance.

But that is just the way of life for many stu-





Data from the Canadian Millennium Scholarship Foundation's *The Price of Knowledge: Access and Student Finance in Canada*, 2006/2007 edition.

dents. Hanford lives fairly comfortably, but it's still not easy. "I wouldn't say I'm excessively poor. I mean, I usually have food," he said. "I just don't have disposable income for anything. I haven't even been off the Island in four years."

But Hanford said that he feels for those he knows are even worse off than he is. "Throughout the years I've known a lot of people who were unable to continue on with their education," he said. "I have some friends—a lot of them are single parents, mostly mothers—that just couldn't afford to continue on after they implemented the tuition hikes. It really squeezed out a lot of people. That's the most devastating thing."

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The UVSS has begun to acknowledge the increasing financial difficulties faced by students. A 2003 referendum vote gave 50 cents from each UVSS membership fee to the UVSS food bank, located in the Student Union Building (SUB) basement. This may seem extreme to some, but student food banks are becoming increasingly common and increasingly frequented. From the Nova Scotia College of Art and Design to Queen's University to our own campus, food banks across the country have seen drastic increases in demand over the last few years. In 10 years at the University of Alberta's food bank, the number of yearly clients has gone from 250 to a whopping, and rather alarming, 1,700.

Our own bank at UVic is currently experiencing its busiest season ever. Not only has usage increased steadily since its inception, it's now the time of year when students' loans start to run out. "Already this March [16th] we've gotten more visits than we had for the entire month of February," said Naomi Rittberg, the UVSS food bank co-ordinator.

Students are allowed to come in as frequently as once a week and fill a bag with groceries, the selection of which includes things like milk, canned goods, bread and, of course, Kraft Dinner. By request, the food bank recently started adding diapers and other toiletries.

The UVSS food bank asks people to fill out confidential demographic and information sheets each time they use it. From September to December 2005, the food bank was used at least 179 times. And these numbers are a low estimate, because not everyone who uses the food bank fills out a form.

With freebies like that, one might assume that the food bank is weary of those who abuse the system, but Rittberg believes exploitation is rare. "The majority of people respect the once-a-week rule and only take what they need," said Rittberg.

According to Rittberg, "Almost everyone indicates that they strongly believed tuition increases have made it harder to make ends meet."

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On the other side of the spectrum, some students seem to have far more money than they need. Rachel Becker is a first-year social sciences student in residence at UVic, and her story reflects the stories of a lot of students.

"My parents pay for my tuition and give me a weekly transfer of $40 into my bank account," she said. "Plus I work over the summer, so that's just expendable money for me during the year."

Becker, like many students, has a very busy social life, and on weekends it revolves around drinking. "I probably spend $15 to maybe $40 or more on booze a week," she said. "Less if I'm just buying from the liquor store and drinking in res, and much more if I'm going out to bars, because there's also cover charges and cab fees."

According to a 2004 study by the Canadian Centre for Addiction and Mental Health, 77 per cent of undergraduates reported using alcohol in the previous month, and 32 per cent reported hazardous or harmful drinking patterns, defined by the World Health Organization as five or more drinks in one night.

But most students don't need statistics to know that we drink—a lot. We've all seen the hundreds of studies that tell us how stupid we are for how much we drink and how bad it is for us. What we don't see as often are studies on how all these supposedly poor students can afford a 12-pack of Kokanee every Friday night. If one in three people is a binge drinker, then at least one in three people has enough money to be a binge drinker.

As anyone who went to the SUB party in September knows, there's no lack of students with plenty of income to drink away. A 2000 study by commerce students at Mount Allison University found that students spend up to $1,200 a year on alcohol. That's almost enough to pay for three full courses.

It's a steep figure, but some fortunate students can afford it.

"I guess I'm really lucky to have my parents paying for everything," said Becker. "There haven't been too many times this year when I've felt really broke. I can always afford to party. Some of my friends can't always, though, and that really sucks."

Indeed, Jordan Hanford certainly doesn't have that kind of luxury. "Socially, I don't attend any events like movies or concerts. Occasionally I'll stop by the pub here at school, but I don't do a lot in the way of entertainment. I don't purchase a lot of clothing and I've utilized the food bank a couple of times." Hanford says he has almost no disposable income, but every once in awhile, if his credit cards aren't maxed out, he'll use them to do something fun. "You need a little bit of a release."

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There are over half a million university and college students in Canada that manage to pay for school somehow. They wouldn't drop a dime unless it was for a reason.

Said Hanford, "You have to struggle and sacrifice a lot, but that's what makes it all worthwhile in the end. Hopefully."

But how much longer we'll be able to say that remains unknown.

Spiritual acts you can do

by Brandon DeLyzer

A poet is someone with a pen, paper, an idea and a working partner.

Although poetry is probably the most underappreciated genre in writing, it's proving to be increasingly popular in Victoria. The poetry readings every second Thursday at Cornerstone Café and every Friday at Black Stilt Coffee House are usually packed.

UVic offers a major in writing in which you can specialize in poetry. The students in the advanced poetry workshop know why poetry is still important and what the poetry skeptics are missing out on. They agreed that it is the "highest spiritual act you can achieve" and that "anyone can do it."

"Poetry is the history of the human heart," said Lorna Crozier, head of the writing department, award-winning poet and instructor of the workshop. "Poetry is difficult and life enhancing. It's where language is renewed."

Can I kiss you?

by Jonathon Regalado

Beside my '62 Chevy,
soon to be fossil on the side
of the Trans Canada,
rusty red and stuttering smoke;
more than four hours north
of the Coquihalla tolls
where we lost our last
ten dollars—gas money

under money coloured sign shade:
13 miles to Little Fort
we cuddle only the cool spot
as Volkswagen vans road trip
over mirage pavement.
We tick along with the
sundialing signage
and unconsciously become
the focal point
of a time-lapse photograph.

You look at me
so cock-eyed,
so left-tilted neck
with an infantile
half-smile.
I gaze at you
and eclipse
the sun. My hand
casts eye shadows
and it looks as if
I've lost a fistfight.

Ex-Lover

by Brandon DeLyzer

I see you bartending
in a silk-black backless dress
and flirting with a regular
for a tip.

You're wearing the same
pastel-blue earrings
as you were when you yelled at your mother
on your flower-stickered cell-phone
when she told you she wasn't paying for college anymore,
that you were taking too long
and it was time to try something else.

I remember you sold
your fashionistic fire-hydrant-red leather couch
for a grungy chocolate floral-patterned loveseat
that smelled like curry and popcorn
when you moved into that unfinished apartment
above Lu's 24/7 Grocery,
where the fluorescent Coca Cola and Lotto 649
window signs kept you awake.

You got addicted to Scratch 'N' Win tickets
and Gone with the Wind.
I helped you circle
customer service help-wanted ads,
while you sipped instant coffee.

But somehow, as I watch you flip your bangs
to the side of your face
and politely return a smile to a customer,
I can't remember
what you looked like naked,
how you liked to be kissed
or what you mumbled under your breath
when you decided to settle down
and reconcile with giving in.

Bluebeard - a novel

by Josh Szczepanowski

I lost my favorite book in Lake Ontario
as the ice boomed like a broadside -
startled, my fingers bobbed like a lure
and Bluebeard began its long descent.

I gasped and woke my father
but he just rolled over in the blue light
from the hissing butane torch
its reek sharp in the thin motionless air

In an ice-fishing hut, bent maple sides
propped up by familiar snow-drifts.
I worked a few toes out of my cot
crawled to the edge
of two square-cornered holes
like lovers' coffins
lying together and glowing
with a soft green light.

The book was still sinking
swinging gaily past our heavy
weighted fishing lines, dust
jacket shrugged from its shoulders.
I could almost read it still
the water
cold and so clear
it was barely there.

In lazy spirals, my book looped into
the empty fathoms.
My dad chuckled
deep within his old
Canadian Tire sleeping bag.
"Maybe we'll catch it tomorrow," he whispered,
one eye open
and one shut in a wink.

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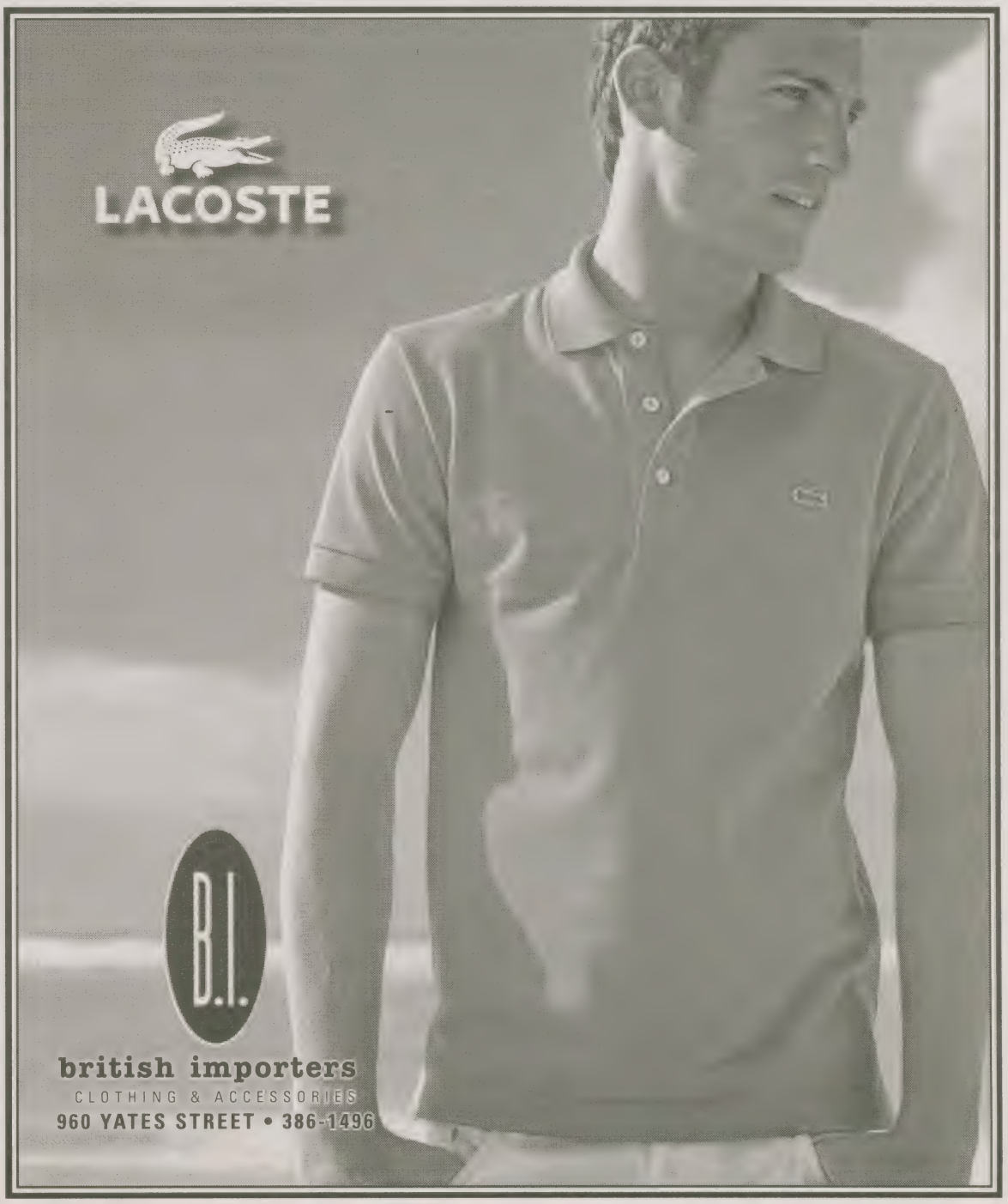
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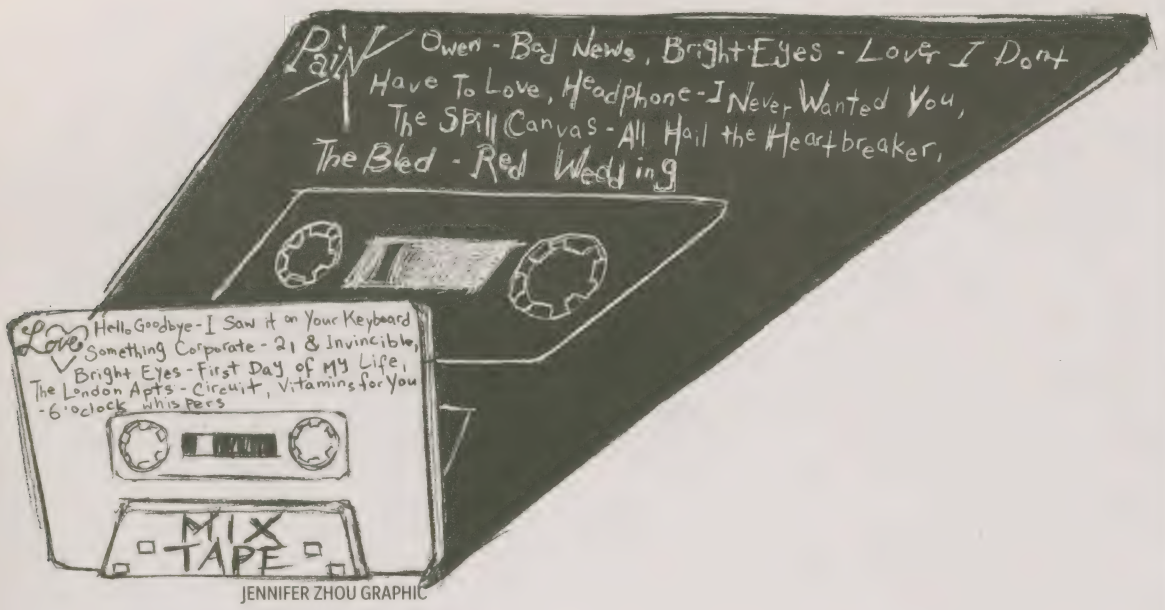

Pain
Owen - Bad News, Bright Eyes - Lover I Dont Have To Love, Headphone - I Never Wanted You, The Spill Canvas - All Hail the Heartbreaker, The Bled - Red Wedding
Love
Hellogoodbye - I Saw it on Your Keyboard
Something Corporate - 21 & Invincible,
Bright Eyes - First Day of My Life,
The London Apts - Circuit, Vitamins for You - 6'oclock whispers
MIX TAPE
JENNIFER ZHOU GRAPHIC

COLUMN | POST-EVERYTHING

Lady Fate's love mix

by Kevin Ehman

Ahh, spring. Love and lust permeate the air. People are pairing off like animals on Noah's Arc and the bunnies on campus are totally doing it like, umm, bunnies.

It's also the busiest time of year for students—with papers, presentations and exams piling up—but somehow we find time to search for that elusive thing called love, regardless of responsibilities or "real life."

Well, some of us. Others are getting their hearts broken as their former partners move on to new lovers, "take time to figure their life out" or prepare to move away for the summer. The encroaching warmth and sunlight fills these unfortunate souls with murderous rage as they scream internally "Why me?! Curse you, universe; damn your mysterious ways!"

I can identify. Isolation and longing have been the perpetual story of my life. It's only this spring that I have been allowed to view the other side of the coin Lady Fate flips as she decides how to whore out our destinies…

Since I am well versed in the anguish-laden side of life and can finally credibly comment on happiness, I have decided to offer a mix-tape for whatever your spring may throw at you and to sequence the events to which these songs would so appropriately soundtrack. Enjoy.

Side A: Pain

It's over between you two. At first, you are heartbroken. You can't move, you can't eat and you certainly can't shower. It's the first time you have cried since *Forrest Gump*.

Then all of a sudden you want to drink—and not dainty beer or wine, but whisky. Fucking Jameson's. You get a bottle, grab some smokes (you don't smoke) and throw on some tunes. You start to feel less pathetically sad and now more vengefully resentful.

You begin to pace the room, wondering how they could have done this to you. The apartment seems really cold for April, and the walls seem extra white and barren. Now you want answers. Real answers, not fucking clichés.

You leave your building and start the habitual walk to their house. You are getting pretty drunk by this point, so the familiarity is a good thing, as your dulled senses are becoming misleading.

You arrive and have visions of pounding on the door, extracting some truth and receiving an apology or, at minimum, a semblance of closure. You decide this isn't really a good idea and sit up against a dumpster, downing the rest of the whisky.

You stumble back home and pass out, feeling no better. At least you have more important things to worry about—you have an exam at 9 a.m.

Side B: Love

You have been creeping on this person for months via Facebook. Yes, that makes you creepy.

You finally meet in real life, and since you already know all their interests ("I think Neutral Milk Hotel is the best band ever. Wait, you do too?! What a TOTAL coincidence!") the conversation flows smoothly.

You go on a few dates and it seems to be coming together. You are ecstatic all the time—the bus ride to school is a cause for celebration.

Now that things are getting serious, you realize relationships take work. But track #3 tells you, "I'd rather be working for a paycheque than waiting to win the lottery…" so you decide to commit for the long haul. The nights you spend together are amazing. You lie together intertwined, not wanting to say anything for fear of ruining the moment. Just make eye contact and be thankful. It sounds cheesy, but lovers can relate.

You wake up in the morning and you both have to get to class. There's that sense of "Wow, is this it? A real relationship? Are we actually in this together, all honesty?" It's kinda scary. But you toast a bagel, kiss and run out the door. Love's an unpredictable ride, and more often than not, things fall apart.

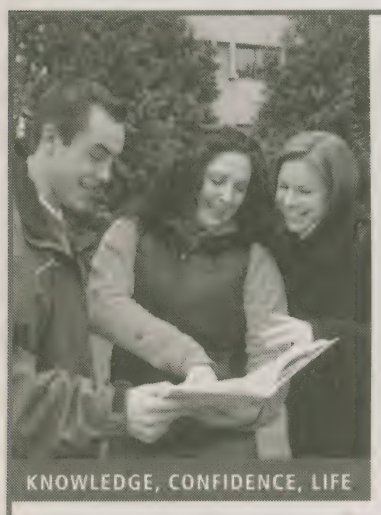
Then you turn the tape over and start again.

Side A: Pain.

1) Owen – "Bad News"
2) Bright Eyes – "Lover I Don't Have to Love"
3) Headphone – "I Never Wanted You"
4) The Spill Canvas – "All Hail the Heartbreaker"
5) The Bled – "Red Wedding"

Side B: Love

1) Hellogoodbye – "I Saw It on Your Keyboard"
2) Something Corporate – "21 and Invincible"
3) Bright Eyes – "First Day of My Life"
4) The London Apartments – "Circuit"
5) Vitaminsforyou – "Six O'Clock Whispers"



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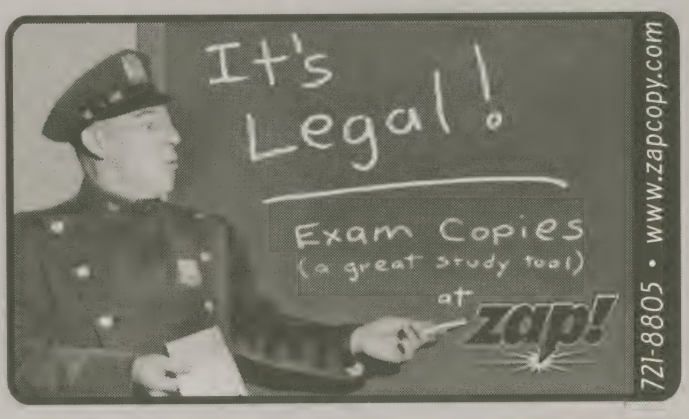

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CD REVIEWS | MODEST MOUSE & CITY AND COLOUR

Modest Mouse runs a tight ship

Modest Mouse
We Were Dead Before the Ship Even Sank
Epic

by Mike Jones

Modest Mouse has seen an eventful couple of years since the release of their last album, *Good News for People Who Love Bad News*, including a number of lineup changes, such as the addition of guitarist Johnny Marr of the Smiths. However, longtime fans will be relieved to find that their characteristic sound remains largely intact on their latest release, *We Were Dead Before the Ship Even Sank*.

Don't get me wrong; you will not confuse this album with any of its predecessors. The production is slicker, the performances are tighter, and the songwriting is much more economical—not a word one often associates with Modest Mouse's often meandering music. But the drums are still a cacophony, the guitars still jangle and honk, and Isaac Brock still sounds like a boisterous homeless man into whose grubby, shit-stained hands someone has thrust a bottle of whisky and a microphone.

The first track on the CD, "March into the Sea," sounds like a drunken band of homeless pirate gypsies. The ship they're sailing this time around is more exuberant and frenetic than *Good News*, yet somehow also more cohesive and well-steered. While "March into the Sea" and "Invisible" provide energetically schizophrenic bookends to the album, their vigour is balanced by suppler songs such as "Little Motel" and "Missed the Boat," the latter of which features a guest vocal appearance by James Mercer of the Shins.

Dennis Herring's production does a good job of giving the record a consistent sound and feel throughout, and he appears to have departed slightly from the occasionally ill-advised compression of *Good News*.

Though one increasingly hears shades of Tom Waits in Isaac Brock's raspy voice and eclectic instrumentation, it also sounds like Brock has reached a new level of individuation and control over his talents, but perhaps this is due in part to Marr's influence or Herring's growth as a producer. More likely, though, it points toward Brock's maturation as a songwriter.

Meandering metal

City and Colour
City and Colour Live
Dine Alone Records

by Steve Carey

Those who've seen Dallas Green live know he's a timid, polite, scruffy, tattooed, skinny-jean-wearing punk. For those who haven't seen him, now's your chance, in a CD and DVD set, *City and Colour Live*.

Green provides the harmonious voice of reason in Alexisonfire, the Canadian metal super-group.

His City and Colour song, "Save Your Scissors," was all over the radio last summer and spawned a music video that featured Bedouin Soundclash and Alexisonfire members.

Live, Dallas Green's manner is meandering and friendly. He frequently pulls people up on stage with him for impromptu singalongs, drops into Phil Collins covers and bumps his glasses on the microphone.

City and Colour Live has 11 tracks recorded live in March 2006 and a DVD that contains a video of Green playing those tracks live, complete with lame jokes, out of tune guitars and glasses hitting the microphone.

It has three more bonus tracks: alternate song versions that are not included on the DVD.

The sound quality is great. Green's live energy is raw, edgy and sorrowful, an enhancement over the flawless recording quality of his studio CD, *Sometimes*.

It would have been nice to have more live footage from Green and at least one Phil Collins cover. As it is, the DVD only contains a Ron Sexsmith cover and Alexisonfire covers.

If you're thinking of purchasing *City and Colour Live* or *Sometimes*, I would recommend the live album. It has more raw, up-tempo, off-key energy than the studio album, along with an unreleased track called "Forgive me," a worthwhile morose little piece that serves as a warm-up to Green's set.

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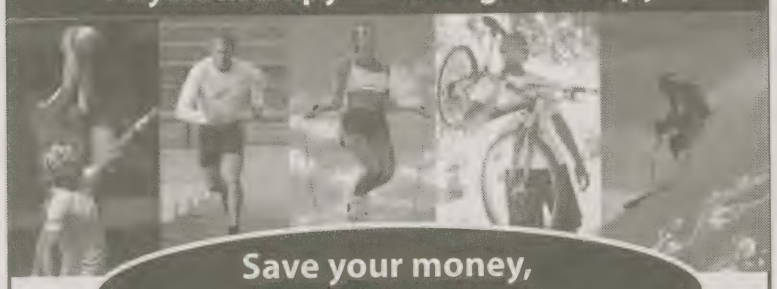

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Trailer Park Boys' night out

by Megan Drysdale

Walking into the Alix Goolden Hall on Saturday night, my fears were confirmed; the audience was packed with males, from groups of 13-year-old boys unintentionally dressed like the Trailer Park Boys' white gangster-wannabe J-Rock to older men whose bellies rivalled that of the shirtless Randy.

Being a woman, and being not a very big fan of the Trailer Park Boys, I didn't think I was the right person to review the Mr. Lahey and Randy comedy show.

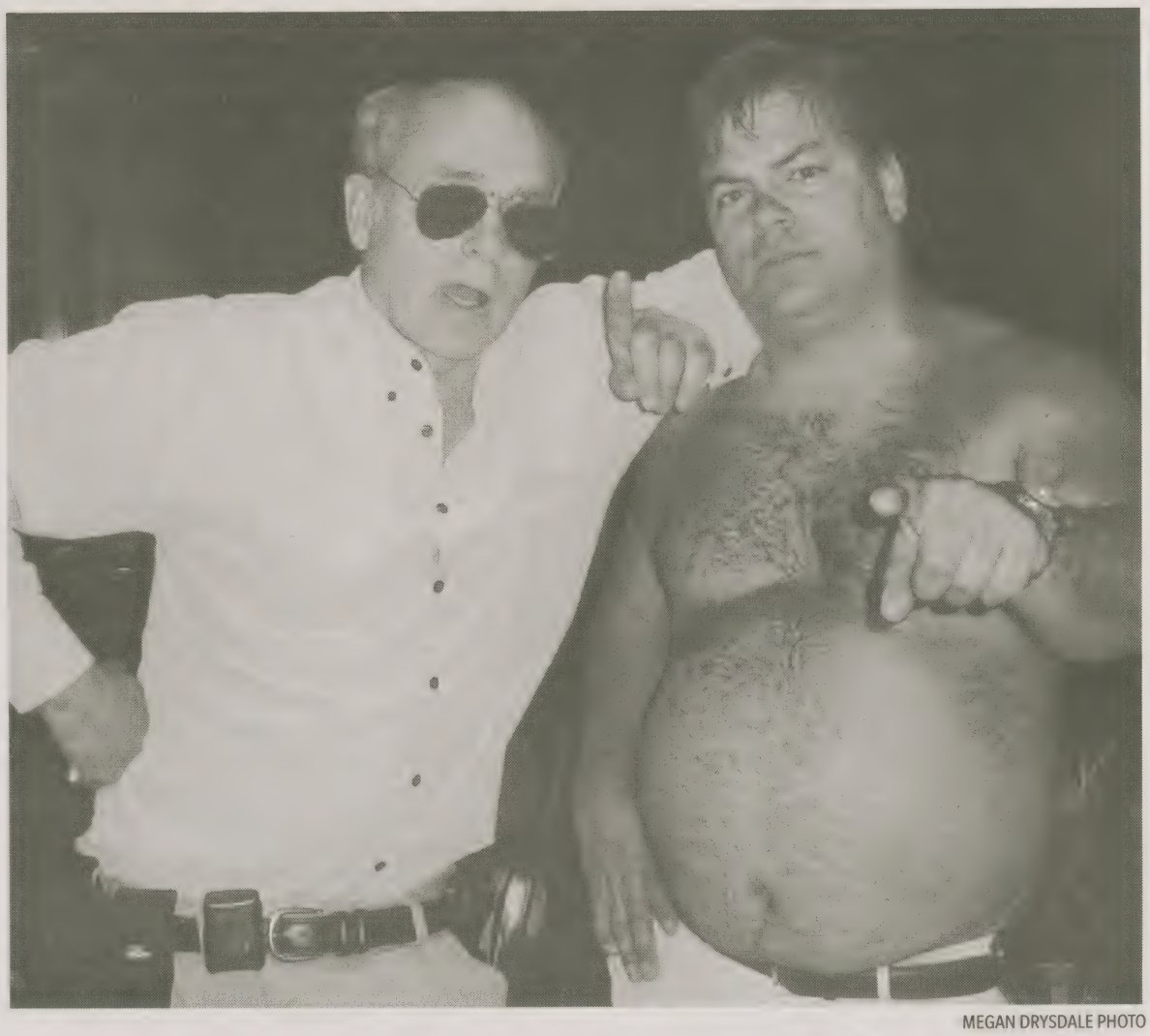
For the uninitiated, Mr. Lahey and Randy are the Sunnyvale Trailer Park Supervisor and Assistant Trailer Park Supervisor, respectively. Actors John Dunsworth and Patrick Roach stayed in character throughout the show, with the occasional giggle breaking the front. Mr. Lahey, the alcoholic, came on to everyone in the audience, from older women to prepubescent boys, while knocking back Crown Royal. I'm sorry to report—and this has been confirmed—the Crown Royal wasn't real, because it was an all-ages show.

It seemed appropriate that the show was held in a former cathedral—in some ways it was like an evangelical service, full of repetitiveness and frequent singalongs. The audience was full of diehard believers yelling catchphrases from the show and singing along to the soundtrack (there's a CD featuring songs from show coming out soon, the audience learned). It was as if they had all flocked to the show to see their idols on stage rather than be shown anything new.

The first half of the show was virtually incomprehensible to anyone who hadn't seen more than a handful of episodes. When it wasn't about name-dropping characters from the show or Randy's impression of Bubbles, it was jokes so juvenile they couldn't even be dubbed offensive. If you aren't entertained by jokes about any of the following, it probably wasn't the show for you: alcoholism, gay sex, Randy being slow, food, shit, alcoholism and more gay sex.

A good portion of the show prior to intermission was dedicated to get-rich-quick schemes Mr. Lahey and Randy had concocted, including a device that would allow women to pee their initials into the snow (a thong with a funnel attached) and a makeshift bidet (hot water bottle connected to a hose). The two performers answered audience questions and gave away spoilers for the upcoming season. Season seven, with its 10 episodes, will feature a cameo by Skid Row front man Sebastian Bach.

The second half was better, but, to my disappointment, it was mainly made up of the best material from last year's tour. That's not to say it wasn't enjoyable; some audience members who had been at the first show enjoyed it just as much the second time, as if they were given a chance to commit the sketches to memory this time around. Contests were held for the biggest belly (44 inches) for the guys and smallest waist (22 inches) for the girls. Mr. Lahey continued to drink and letch throughout the trivia contest.



MEGAN DRYSDALE PHOTO

Mr. Lahey and Randy stayed in character for their Victoria appearance last Saturday night.

The best part was unscripted: two men in their 20s ran up to the stage a few minutes into the second half. They had run to the McDonald's across the street during intermission and came bearing a handful of cheeseburgers for the two actors. Immediately after Randy and Mr. Lahey showed their appreciation, chowing down right there onstage, more cheeseburgers came raining down on their heads from the balcony.

At the end of the show, the two set up a table and chairs, autographing pictures and posing for pictures with fans.

The names they signed, I wasn't surprised, were those of their characters. Instead of bemoaning the fact that they're now too recognizable to ever be anything but Mr. Lahey and Randy, they are looking to cash in on their fame for as long as it lasts.

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Martlet SAGM on April 6, 4 p.m.

On April 6 at 4p.m., the Martlet Publishing Society will be holding its Semi-Annual General Meeting in the Martlet office, open to all members of the society (that's you!).

We're going to be proposing a change to the Martlet constitution (removing several redundant examples of old columns). We'll need a whole whack of Martleteers to vote for or against the changes.

The weekly staff and editorial meeting will be held at 3 p.m. We'll critique the last paper of the year and ratify the new Editor-in-Chief, Production Co-ordinator and Managing Editor before the SAGM.

For further details, or if you wish to propose a motion for the meeting, e-mail Norman Baskerville at maned@martlet.ca with "SAGM" in the subject line.

Canadians jaded

Armchair Cynics to head south for success

by Natalie North

Local modern rockers Armchair Cynics have carved out a place for themselves in the Canadian music scene.

Their snowballing success has brought the band from being merely a favourite local act to receiving national accolades and airplay while playing shows across the country under Vancouver's 604 label.

But where have they been lately? It's no oversight that we haven't heard any new material from the four since the release of their 604 debut EP, *Killing the Romance,* in 2005; their retreat from the local scene is quite calculated.

"Armchair Cynics have no ambitions of riding out the Canadian circuit," said Adam Sutherland, guitar, synth and vocals for AC. "We want to go to the States and dominate the world."

"It's a pretty small market in Canada," said guitarist and lead vocalist Kenn Coutu, "and we want to be international superstars."

This isn't to say that AC doesn't appreciate its Canadian support—the band unanimously agreed that Edmonton feels like a second home—but for a band that seeks longevity, this also means not "playing out" their hometown with overexposure. So far their plan seems to be working; they have been going strong for five years now and have sold out their last three Victoria shows. AC's formula to keep interest alive without depleting local resources is to play here every six months or so while they focus on putting together a new full-length album. The disc is intended to be "more diverse than the last," an integral tool in getting them signed in the U.S. and launching them into the music scene below the border—and into their subsequent superstardom. The band is currently stockpiling songs for the as-yet-unnamed project, and they don't seem to be too worried about getting the album out any time soon.

"There's no good time to put out a bad album and there's no bad time to put out a good album," Coutu said.

Sutherland and Puritch seemed to agree. There's no sign that anyone's feeling the pressure of following up *Killing the Romance,* a seven-track disc that had some big names backing it, including 604 co-founder and Nickleback front man Chad Kroeger (or "Chadbomb," according to Sutherland), who got involved and co-produced two tracks.

When asked to define the sound of their new work, the guys have a difficult time labelling what they do. AC classifies itself as a songwriting band that plays more timeless than trendy rock, and the band offered only that the new disc will showcase more of a variety of emotions than it was able to demonstrate within the constraints of an EP.

The buzz that *Killing the Romance* generated is still lingering today, almost two years after its release; the disc's super-sexed climax and leading single, "Bang," was the top testing song on the Zone for months and remains a mainstay in the station's rotation today. AC was the Zone's local band of the month in November 2002 and has built momentum on the airwaves ever since.

Ratatat ignorant of our existence

by Kevin Ehman

PROVIDED PHOTO

Ratatat spoke to the *Martlet* from a van somewhere in Kentucky.

Stuck in a van "somewhere in Kentucky," Mike Stroud sounded tired, bored and not exactly up on his geography.

"Sorry, hold up.... Where is Victoria?"

This is not how I had envisioned beginning my interview with Ratatat.

"We're close to Vancouver, British Columbia, where you guys will be in a week."

Ratatat has labelled itself "on tour forever" on its MySpace page, and programmer/producer extraordinaire Stroud certainly sounded the part. And rightfully so. On top of putting out two full albums and a remix compilation in the last three years, the duo has been touring their asses off.

Ratatat started touring as the opening act for Interpol in 2003. "Well, on the Interpol tour, it was our first one ever, and it was all so fun and new," said Stroud. "But it also taught us how to put on a professional show, which has served us well, especially now, since we're the headlining act."

A quintessential "indie" band, Ratatat is one of those acts that hipsters of all allegiances can agree on. But recently the band sold their song "17 Years" to the Hummer truck company for use in commercials.

I asked Stroud if "indie cred" still exists or if finding any way to make money from music has become acceptable.

"It's a choice everyone has to make for themselves, but, for us, it was giving in to something like that or going back to an office job and just making music on the side," Stroud said. "It wasn't the greatest thing we've ever done, but I feel it was necessary at the time."

Corporate ownership of one's art might have been labelled "selling out" in years past, but maybe it's the current state of downloading that has made it okay for bands to capitalize on their talent, even if it means endless touring or commercials for men in their mid-life crises.

I went on to ask a few more questions about things as varied as the mechanisms of the record industry, the differentiation between Ratatat and Stroud's solo project E*VAX, the nuances of Mac computer products and the impressionist painter Robert Motherwell. The answers were short and indifferent.

It certainly wasn't surprising. The *Martlet* isn't *Spin*, and chances are, coverage in some university publication isn't going to discernibly further Ratatat's career.

At the end of the interview, I told Stroud I was stoked to come see the show in Vancouver, and he said, "Dope, I hope you have a good time," and hung up.

And I was fine with that, because I'm just some dude from Victoria, B.C.

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1. LAND OF TALK ✻
   Applause Cheer Boo Hiss (Dependent/Rebel Group)
2. LOW
   Drums and Guns (Sub Pop)
3. PO' GIRL ✻
   Home To You (Nettwerk)
4. EL-P
   I'll Sleep When You're Dead (Definitive Jux)
5. YOU SAY PARTY! WE SAY DIE! ✻
   Lose All Time (Paper Bag)
6. PANDA BEAR
   Person Pitch (Paw Tracks)
7. HOT CROSS
   Risk Revival (Hope Division/Equal Vision)
8. CHET †
   All Things Shining (Aaargh!)
9. WAYNE PETTI ✻
   City Lights Align (Outside)
10. KIERAN HEBDEN & STEVE REID
    Tongues (Domino)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.

Hamletmachine: PoMo discourse

By Steve Carey and Kevin Ehman

Hamletmachine was a mind-bending German play performed at the Phoenix Theatre in March. It was a 45-minute-long mixed-media experimental theatre presentation —a hyper-real, self-aware production complete with an awkward three-minute silence that audience members weren't about to break. It was hard to understand.

With that in mind, *Martlet* arts writers Steve Carey and Kevin Ehman had a chat about it.

Was there emotional resonance?

KE: It was a really intense 45 minutes, where except for a three-minute silence, it was really full on the whole time.

You walk out of there and you don't know how to feel after. I was just really moved but didn't know in what way. I knew we felt something but didn't know just what.

SC: The feeling I got was that the only political stance was rebellion, rebellion against everything.

KE: Maybe the fact that we didn't know what to feel was the point. It was a rant against urban decay, late modernity, the way that society is structured with bureaucracy and control, all sorts of mechanisms of social coercion. The fact that you walk out of there not knowing what to feel is maybe how everyone feels in late modernity—we're all ants in the hill city, and we're all milling about, we're all confused and feel like shit a lot of the time.

We may be in close proximity, but we're all still remote, and it is that sense of utter confusion —maybe it would be easier to be mechanized.

SC: It's a German play—three-minute silence. Jarring, intense, awkward.

KE: Purposeful.

SC: They wanted someone to break it.

KE: I really enjoyed the non-linear dialogue from all the actors, the Hamlet character especially —[which was broken up by the long silence,] which you broke.... Congratulations, Steve Carey.

SC: I am the one to cast the first stone.

KE: At the show the day before, nobody said anything—Hamlet just waited and waited and then re-engaged. It was perfect because he went on to describe how the set was a monument.

SC: The silence was so powerful and so profound, but at the same time it dragged on for so long that I was like, "what's the point of this?" The next powerful moment was when the pages of the books started falling....

KE: That was what it went into —the falling pages part and Hamlet's incredibly intense and impassioned diatribe against, well, everything.

Was the meaning lost in translation?

KE: It's translated from German—the direct meaning doesn't translate as well.

It really reminds me the most of beat poetry.... It's very much just ramblings on the state of late modernity, which is what [*Hamletmachine*] is based on—a post-World War II aftermath...

SC: It reminded me of Herman Hesse's *Steppenwolf*. Hyper-realistic. It also reminded me of Klaus Mann's *Memphisto*—another German piece—about actors knowledgeable that they're playing social roles much larger than the characters they play.

KE: It's very psychological. Someone knows that they're acting a role, but they assume the part nonetheless—it's very Stanford Prison Experiment-esque. You are the actor, it is a role, but then you become that role.

SC: Exactly like *Memphisto*.

KE: While written 50-odd years ago, *Hamletmachine* is still cutting-edge in its presentation, especially the interpretation that [Director Quinn Harris] took—the way she spliced the visuals together and the soundtrack she used.

How were the performances?

SC: The cog-work motion, the drawn-out self-dragging death scene of Polonius, the intense violence and the absurd humour, it was all great.

KE: Hamlet's kind of lying backwards on a chair and he's talking about how he doesn't want to feel anymore, how he wants a robotic heart so he doesn't have to love, he said, "I just want to be a machine. I don't want to love, or hurt, or feel or anything." And Hamlet slayed that performance. He really got in the zone.

Bloody ballet

Royal Winnipeg Ballet performs *Dracula*

by Micah Luxen

Dracula in springtime—'tis the sweetest death; perhaps it is the scent of flowers in the air.

The Royal Winnipeg Ballet performed the ballet version of Bram Stoker's classic novel in Victoria at the Royal Theatre March 30 and 31 to an eager audience, several members of which were dressed as vampires.

The visual effects were stunning. Dracula was pierced through the heart and hung lifelessly from the stake running through his body. The audience, accustomed to the wonders of Hollywood films, asked, "How did they do that?" as the curtain fell.

The choreographer, Mark Godden, made several unique choices making the show spectacular, which is an accomplishment in an industry all too familiar with the same ballerina twists and turns. Even when dancers were thrown across the stage, the movement was new, as if Godden had reinvented the throw.

It was in part because of the special effects. When a dancer was thrown, she would slide across the floor at superhuman speeds, possibly with the aid of a moving floor—or maybe it was just the magic of *Dracula*.

Some dancers were less impressive. The women were graceful, but many of the male dancers moved very little and lacked the grace of their counterparts.

In addition, the acting of the narrative was more distracting than effective. Rather than narrate with the motions of their bodies, the dancers depended on the use of props, such as garlic strings, crosses and furniture.

It was much too theatrical for some tastes. Others thought the acting appealing.

"Any time I go to the ballet, I get excited," said audience member and former dancer Darby Magill. "*Dracula* for me has more of a demi-character approach, equally enjoyable as a classic ballet, but the dancers were obviously more dramatic playing their roles. I have seen beautifully choreographed ballets, but *Dracula* to me felt more like a play with elegance and a modern edge."

The highlight of the show, be it acting or dancing, was "Lucy's Crypt," when Dracula calls her body, newly rested in the coffin, to dance with him. He seduces her with death, and it is both romantic and frightening.

If Stoker had been watching from his grave, he might have been impressed with the choreography inspired by his book, but even he could not have helped but feel a chill run up his spine at the sight of a dancing vampire.

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Dance company wraps up landmark season

Group of 22 UVic dancers went to Disneyland

by Gemma Karstens-Smith

The 22 dancers of the UVic Dance Company sneak at least six hours into their jam-packed schedules each week to train and learn choreography.

But despite their commitment, most people don't even know the company exists.

"So many first-year people come to UVic having danced for so long and then they get here and say, 'There's nowhere I can dance,'" said the company's director, Danielle Morine. "[The company] is such a great opportunity."

Most dancers find out about the company through the clubs and teams day held in the SUB at the beginning of each semester, where they can be lost in a sea of info booths.

All dancers, including girls from the previous year's team, audition for spots in the company in September and are chosen on the basis of enthusiasm, interaction with each other and prior training. This year's dancers were chosen from more than 80 who auditioned.

"They're a really dedicated group of girls," said Morine. "It's not a joke to them."

Those who make the cut go on to learn choreography in jazz, hip-hop, modern, ballet, tap and lyrical dance. They train three times a week—always at night to accommodate classes. While Morine and assistant director Kendal Gerus lead practices, dancers suggest lessons and choreography.

"It's really a collaboration," said Morine.

All their hard work produced a hip-hop piece the company performs at various events, including fundraisers and basketball games.

In February, the company went to California to train with choreographers who have worked with some of the world's top artists. In between classes at EDGE Performing Arts Center and the Millennium Dance Complex (the studio featured on MTV's *Dancelife*), the dancers took the stage for a half-hour performance at Disneyland's California Adventure.

The trip ended a ban by UVic on sports clubs' travelling outside of Canada. The ban was set in 2004 for a variety of reasons, including issues surrounding liability and funding. Morine said that the dance company was allowed to go as a sort of trial.

"It was a huge deal," she said. "But it was really fun, a really good trip."

Other highlights in the company's season included a fundraising performance at Plan B Nightclub, where the dancers performed the routine they show at basketball games.

On March 24, the company held its annual year-end show. "This is what we plan and prepare for all year," said Gerus. Besides providing an opportunity for the dancers to strut their stuff, the show was the company's major fundraiser. The show was made up entirely of performances with choreography, sound and costumes all chosen by the dancers themselves.

WILLIE LI PHOTO

A child enjoys a flight simulator game while pedalling a bicycle.

Machine combines video game with exercise

by David Karp

Move over, Nintendo Wii—there's a brand new way to stay fit while playing video games.

A team of UVic software engineering students has developed a stationary bicycle that hooks up to Microsoft's Flight Simulator X. The Future of Exercise won first prize on March 30 at an event showcasing fourth-year UVic engineering projects.

Instead of pushing a button to get the airplane going, users pedal the recumbent bike to start the plane and keep it in the air. A joystick is used to steer.

Ron Negrych, one of the three students in charge of the project, said their machine was designed to combat obesity. "This is to get [kids] exercising while they're in front of the TV," he said.

"The faster you pedal, the faster the plane goes," said Greg Leah, another student who worked on the project. If the rider stops pedalling for too long, the plane loses altitude and crashes.

A sensor determines how fast the user is pedalling. That information is relayed to a computer. "The software tells the computer game, 'OK, he's pedalling at this number of [revolutions per minute], so therefore make the throttle at this level,'" explained Negrych.

Riders can adjust the resistance of the pedals, making it easier or more difficult to pedal. The resistance is caused by electromagnets, so there are no gears to shift or chains to get your jeans caught in.

"Somebody who is elderly but needs exercise, they can put it on the basic, simplest level," said Negrych. "You might have a pro athlete that gets to that stage where [they say], 'OK, I've got to get my heart rate at a certain rate—jack it up to the top level."

While it's fun, the technology won't be affordable for everyone. Negrych said the components cost roughly $2,500.

"Eventually, we'd like to adjust the response to what the airplane is trying to do," said Susan Perkins, the project's final member. She wants the resistance to change based on the conditions in the flight simulator—wind, for example. Perkins wants the experience to be like flying the Gossamer Albatross, a plane operated by pedalling.

The developers suggested that in the future, people may want to expand the technology to other types of video games. "That might be their goal—to make it into a first-person shooter game, or a road racing game or a BMX game," said Negrych.

Hitting the mark

A team of electrical engineering students has designed a dart launcher that learns from its mistakes. It won an hoourable mention at the event.

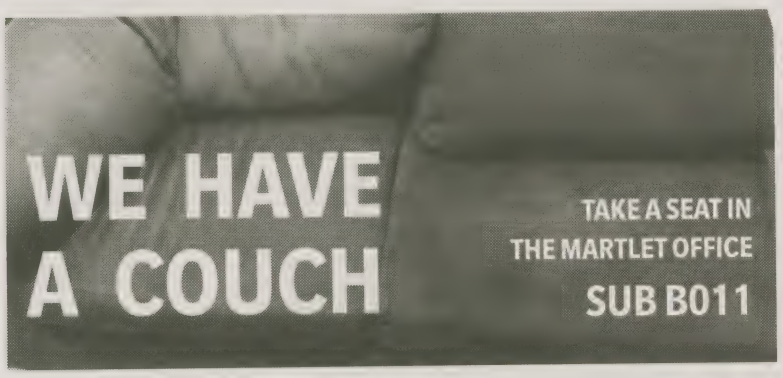
A catapult—made with chopsticks, the swing arm of a lamp and the tube of an umbrella, among other materials—shoots a dart at a dartboard. A webcam takes a picture and image recognition software determines where the dart landed. That information is relayed to a computer, which runs the data through the software program MATLAB.

Using an algorithm, MATLAB figures out how to improve the catapult's aim and sends information back to the catapult's USB key. Three motors carefully adjust the catapult to improve its aim.

"Theoretically, it'll learn itself and learn from its mistakes," said Jamie Wu.

The project was done with cost in mind. A $40 USB key is the most expensive part of the catapult.

The launcher is the result of over two months of hard work. "We're working on it at least five hours a day," said Wu. "We're always here working on the hardware and working on the software."



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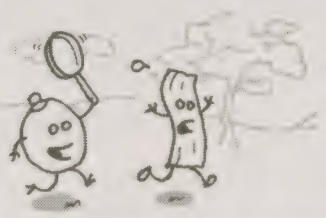

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RESEARCH ROUNDUP

Athletes more likely to cheat

by Samantha Magnus

ANTHONY FRATTAROLI GRAPHIC

While the university sports season is wrapping up, the research season is just starting. What happens when sports and research collide? The *Martlet* is on the case.

High school sports promote cheating

The authors of a new study worry that high school coaches are training the next generation of corporate and political crooks. A survey published in February by the Josephson Institute of Ethics in Los Angeles found that high school students on sports teams are more likely to cheat in the class.

The institute surveyed 35,000 students, finding that 65 per cent of athletes admitted to cheating on exams, compared with 60 per cent of the total high school population. Cheating rates were highest for students in football (72 per cent), girls' softball (72 per cent), girls' basketball (71 per cent), cheerleading (71 per cent) and ice hockey (70 per cent). A more detailed survey of 5,275 athletes showed that many endorse illegal techniques like holding or pushing, faking injuries and altering sports equipment.

But high school athletes are less likely to steal than their non-athlete peers: 20 per cent of girls and 27 per cent of boys in sports reported stealing, compared to 23 per cent of girls and 32 per cent of boys outside sports.

Core differences between men and women

Men and women use their abs differently when they land from a jump, according to a study from the University of North Carolina.

Subjects in the study, published in the *Journal of Athletic Training*, hopped off 60-centimetre boxes with their hands on their hips, while their core muscle activity was measured with silver chloride electrodes stuck to three abdominal spots.

In the 150 milliseconds before touching the ground, men dominantly used their transversus abdominis and internal oblique muscles, while women used muscles evenly at the three electrode spots throughout landing. The authors hope that future studies will find out if either tummy tensing strategy is more efficient.

Caffeine controversy

Can a caffeine kick boost your workout? That depends, according to two research papers in the latest issue of the *International Journal of Sport Nutrition and Exercise Metabolism*.

In the first study, 20 women did aerobic-dance bench stepping one hour after taking a low or high dose of caffeine or a placebo. The women who took the caffeine didn't work harder and didn't breathe harder or feel more exerted than those who took the placebo.

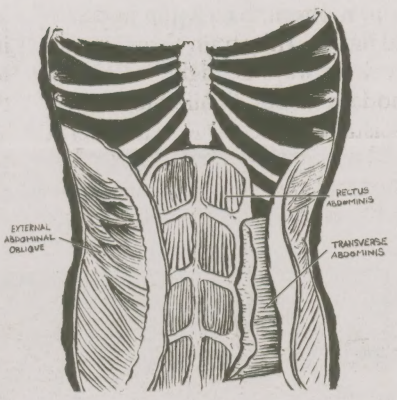
A second study tested competitive cyclists during a 15 minute performance ride on exercise bikes. The subjects warmed up with two hours of moderate to heavy intensity cycling and drank either a sports drink, a sports drink with caffeine or a placebo drink. Although the cyclists with the sports drink didn't push any harder than the placebo drinkers, those who got the caffeinated sports drink worked 23 per cent more than those who got the placebo and 15 per cent more than those who got the non-caffeinated drink. The caffeine guzzlers also had more lactate in their muscles, showing they endured more strain.

The authors of the first paper proposed that caffeine may only enhance a workout when the exercise is repetitive, and not when the motions use many muscle groups.

Imagination wins the race

Forget stretching—it's all in the head. A study published in the *Journal of Imagery Research in Sport and Physical Activity* found that competitive skiers who warmed up with visual imagery instead of stretching outperformed those who did light stretches by 0.73 seconds. In competitive skiing, a fraction of a second can make a big difference.

The imagery-performing skiers imagined completing the ski-slalom course while standing on the slope in their equipment. Another group of skiers who performed this visualization while sitting indoors did not ski any better than the control group who stretched first.



ANTHONY FRATTAROLI GRAPHIC

An article in the *Journal of Athletic Training* found that men and women use their abs differently when they land a jump.

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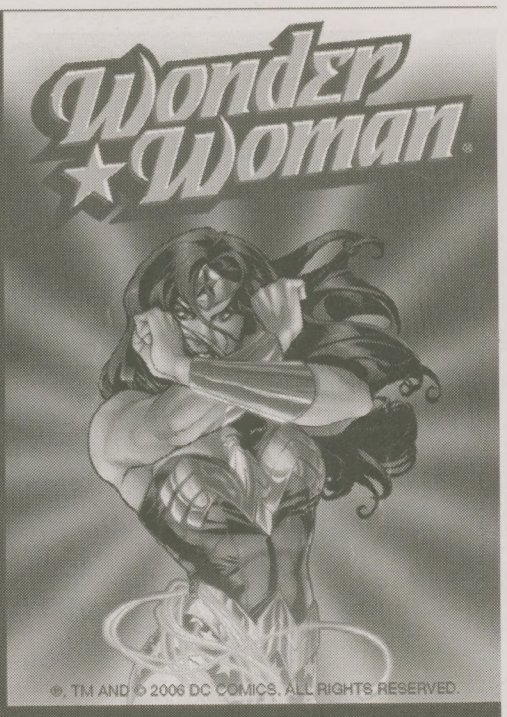

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SPORTS SHORTS

Moore nabs top award
Steve Moore, captain of UVic's men's basketball team, nabbed top honours at the Vikes awards banquet on April 3.

Moore won the President's Cup for his athletic and academic achievements. He also won the Provost Award for having the highest GPA among athletes—8.67.

Dave Spicer, captain of the rugby team, was named the top male athlete. Swimmer Mackenzie Downing was the top female athlete.

Mark Chenery, Carey Gustafson, Geoff Martinson, Lyz Gilgunn, Stephanie Dixon and the national soccer championships host committee also won awards.

Website launches for local teams
TeamPages.com, a website developed by UVic grads, is now open for the local sports community.

The site lets team members interact with each other and organize information. The developers want feedback from the community before a full launch in September.

UVic hosts hockey conference
The university will host the League of Hockey Nations Writers' Conference from April 19 to 21.

Seminars will examine history, literature, gender, race and culture through hockey. Other topics include bodychecking, the Chris Pronger trade and the business of hockey.

JOCK TALK

"They're a really dedicated group of girls. It's not a joke to them."

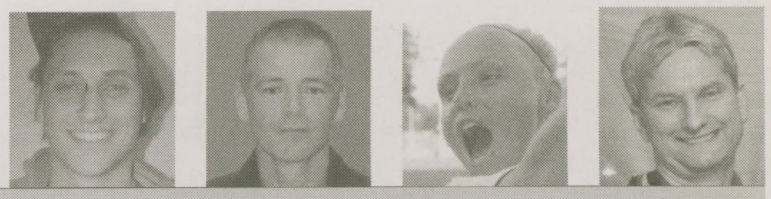
- UVic Dance Company director Danielle Morine

Canadian teams primed for NHL playoffs

by Gemma Karstens-Smith

Canadian hockey fans have a lot to cheer about right now. At press time, five of the six Canadian NHL teams have a real chance at making the playoffs this season. Here is a glimpse at the hopefuls.

NHL PLAYOFF PREDICTIONS: The *Martlet*'s panel of UVic hockey fans share their picks



	Mark Chandler, *UVSS director of services*	Craig Beaucamp, *Men's basketball coach*	Carey Gustafson, *Soccer team captain*	Jamie Dopp, *English professor*
Western Conference champ	Vancouver	Anaheim	Vancouver	Vancouver
Eastern Conference champ	NY Rangers	Buffalo	Buffalo	Ottawa
Stanley Cup champ	Vancouver	Anaheim	Vancouver	Ottawa
Conn Smythe (playoff MVP)	Roberto Luongo	J.S. Giguere	Roberto Luongo	Dany Heatley

COMPILED BY STEVEN MASUCH AND DAVID KARP

Calgary Flames
The eighth-ranked Flames have won six of their last seven games in an effort to clinch a playoff spot. A record of 43-26-10 gives the Flames 96 points with three games left.

Goalie Miikka Kiprusoff has been the team's star this season with seven shutouts, 40 wins and a .918 save percentage.

Captain Jarome Iginla has had a standout season as well, leading the Flames in both points and goals with 37 goals and 54 assists.

The team will be fighting hard to make it deeper into this year's post-season after Anaheim doused the Flames in the first round last year, winning the series four games to three. If they can keep up their recent momentum, they could be the come-from-behind team of this year's playoffs.

Montreal Canadiens
At 42-32-6, the Canadiens are working hard to solidify a playoff position for themselves. They've won seven of their last eight games, giving the team 90 points with two games to go in the regular season.

Captain Saku Koivu has shone for the Canadiens in his 11th season with the team, leading the way with 22 goals and 49 assists.

The Canadiens are certainly itching for a cup—they haven't won since 1993, when they were up against the L.A. Kings in the final and took the series in five games. Last year, the team's cup dreams were dashed by the Carolina Hurricanes, who won the first-round matchup in six games before going on to win the Stanley Cup.

Ottawa Senators
A strong overall season has secured the Senators their playoff spot. Between Feb. 8 and 28, the team lost only one of their nine games. The team's record is 47-24-9 with two games to go.

Dany Heatley has been hot for his team this season, scoring 48 goals and 53 assists. He's currently second in the NHL for goals and tied for fourth for points.

Now the Senators have to work on getting past the second round of the playoffs, where they were ousted by the Tampa Bay Lightning last season in five games. They've only made it to the conference finals once in their history, where they lost to New Jersey in seven games in the 2002-03 season.

Toronto Maple Leafs
Holding down ninth place in the Eastern Conference, the Leafs are still fighting for a playoff spot after missing out on last season's post-season.

The team's 39-30-11 record this season gives them 89 points with two games to go, putting them in a neck and neck battle with Montreal for the last position.

Captain Mats Sundin leads his team in points this season with 27 goals and 46 assists. However, he's currently goalless in nine games, which could mean trouble for the Leafs if they do make it to playoffs.

Vancouver Canucks
The Canucks currently hold first place in the Northwest Division and have clinched a first-round playoff berth.

With three games left, the Canucks' record is 48-24-7, giving them 103 points.

Twins Daniel and Henrik Sedin have been crucial to the Canucks this season. They lead the team in points: Daniel has 36 goals and 47 assists, while Henrik has 10 goals and 70 assists.

The team's acquisition of goalie Roberto Luongo last June has paid off this season. Luongo has 46 wins this season, shattering the club record of 38 set by Kirk McLean in 1991-92. He can take the NHL record if he can surpass Martin Brodeur's 47 wins this season.

The Canucks didn't make it into playoffs last year, so they're feeling pressure to prove they're worthy. But is it pressure they can handle? The last time the Canucks saw post-season action, in 2004, they were knocked out in the first round by the Flames. In their 37-year history, this team has never won a Cup.

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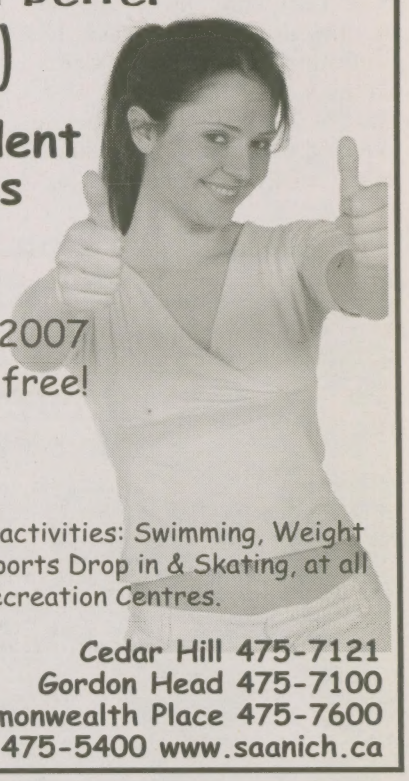

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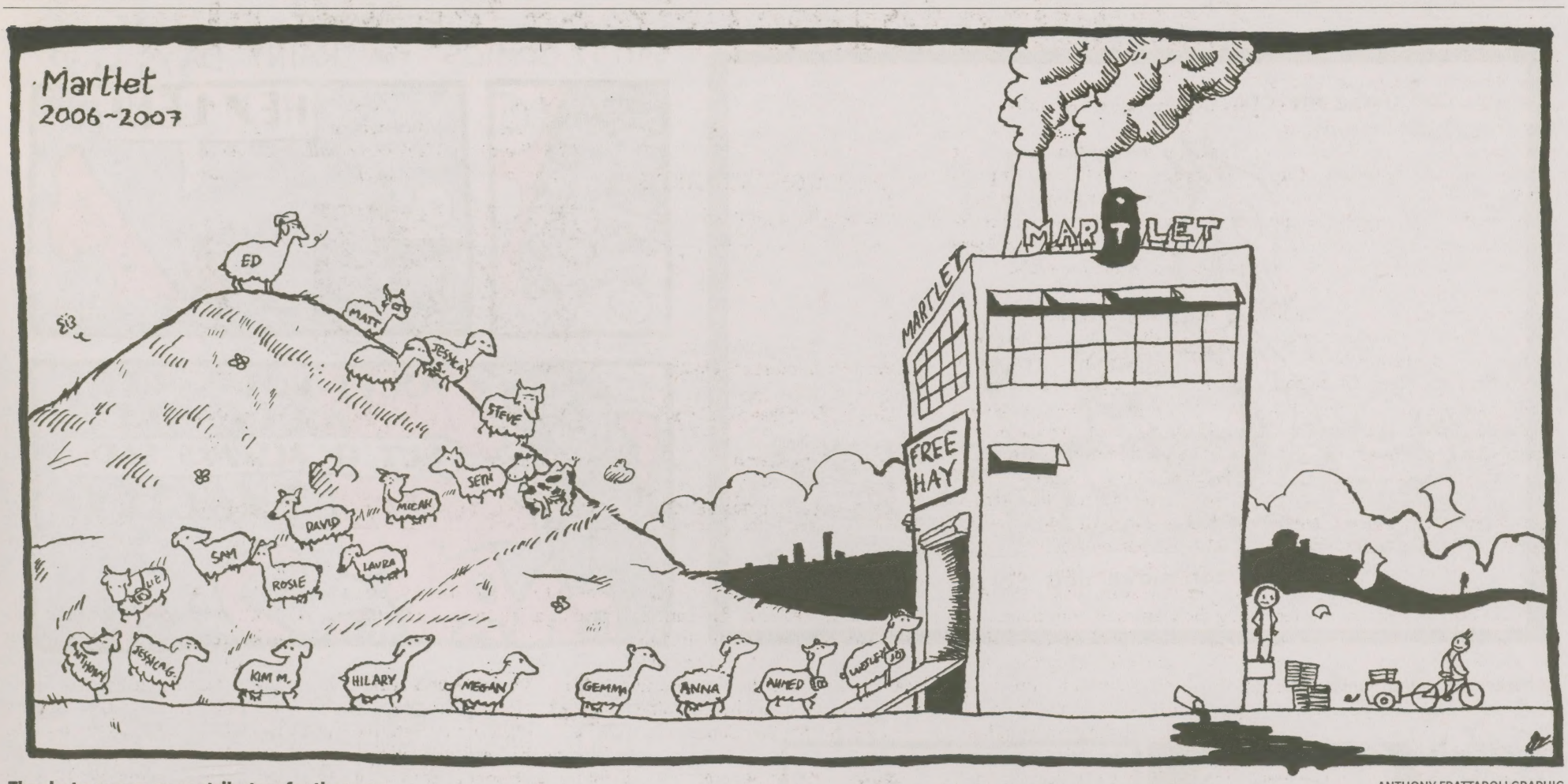

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386.6328 or www.needcrisis.bc.ca

Volunteer Opportunity!
Interested in measuring sustainability at UVic? COME JOIN the UVSP in the campus sustainability assessment and gain valuable research experience! To find out more, email csafuvic@gmail.com, or come to an info session every Tuesday 14:30-15:30 (SUB B007)

Food Not Bombs serves free vegan food every Sunday at Vancouver and Pandora tree. Call 383-5144 x1940 for kitchen locations.

Notice to students in Education, Geography or Biology: Excellent volunteer opportunities at Swan Lake Christmas Hill Nature Sanctuary. For more details e-mail Joan at: volunteer@swanlake.bc.ca

Hey! Why aren't ya volunteering with Uvic Pride already? Come be our social coordinator! Or something! uvicpride@uvss.uvic.ca Queers, Trans, Intersex and Allies... SUB B118.

Volunteers are needed to assist individuals with disabilities get out and be active this Spring and Summer! By donating only 1-2 hours a week you have the opportunity to participate in an activity you enjoy while giving back to your community. To get involved or for more information call Len at 477.6314. ext 15.

The BC Cancer Agency is currently recruiting volunteers for their Centre Support and Patient Support programs. If you would like to volunteer in a rewarding environment and are available during weekdays, please call 519-5500 ext 3747 or e-mail jhurtig@bccancer.bc.ca

FOR SALE

Lotsa used bikes 4 sale $100-250 ReCyclistas @ 25 Crease Ave. 418-8867.

HEY YOU!

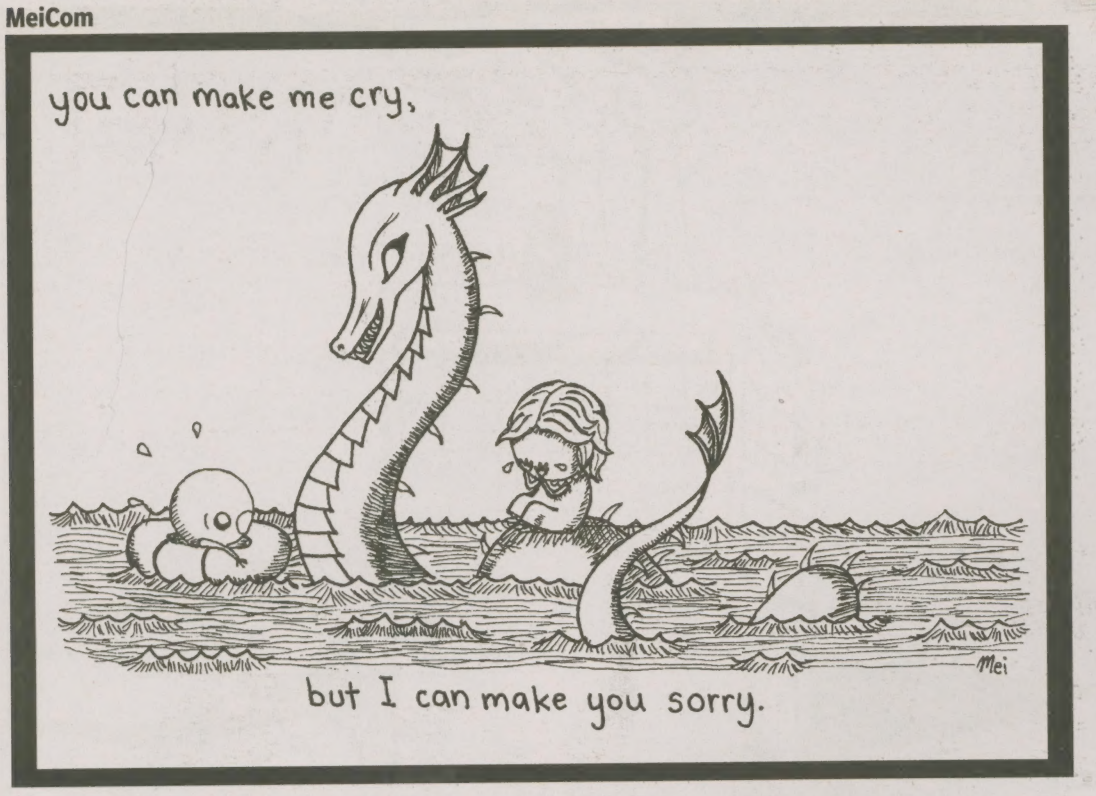
On Monday the 19. To the cute girl in the Clearihue building, that needed change for the phone. and promptly found a quarter and returned mine. Drink sometime? redliquidmountain@hotmail.com"

Hey, You! I heart Rocket Jaguar.

Martlet, you've been fun. Keep keeping on with integrity, accountability and creativity. N.B.

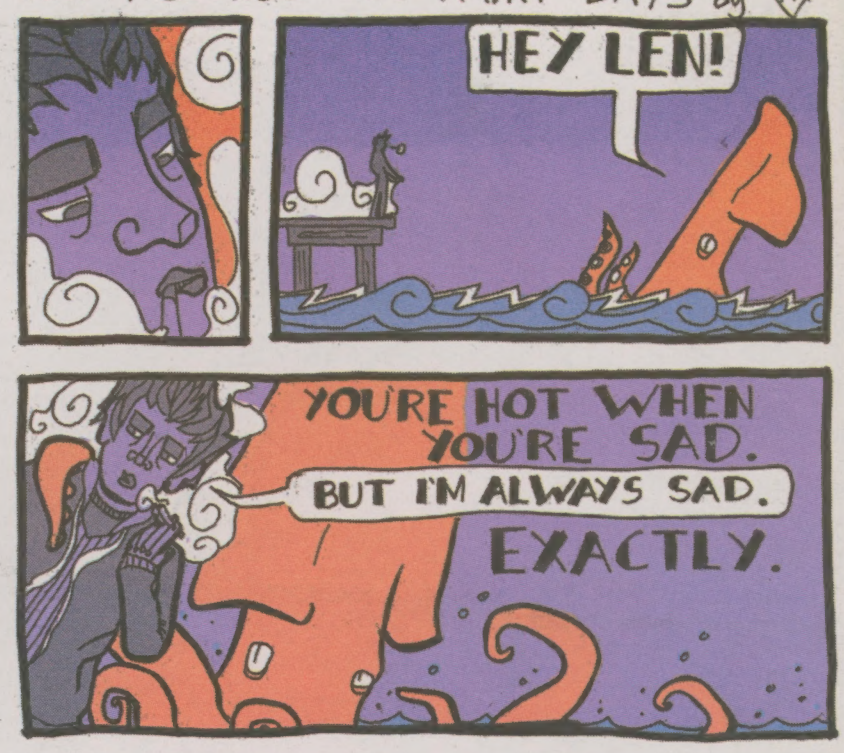
And in the end, after the lights have dimmed, after the curtains drawn, I am alone in the silent dark embrace of the shadows of the night. And I am contrite.

MeiCom

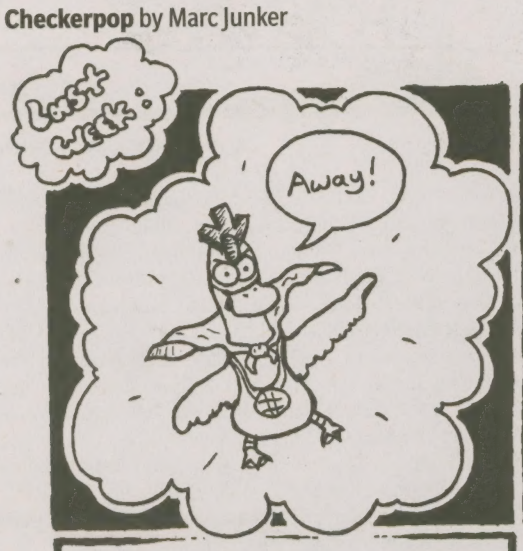


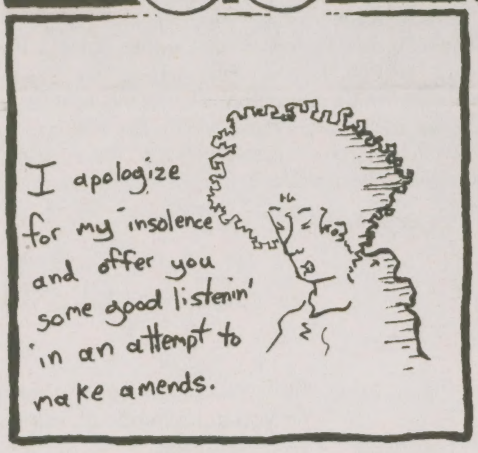
TASTYHUMANMEAT

SHITTY COMICS FOR RAINY DAYS by TK



Checkerpop by Marc Junker



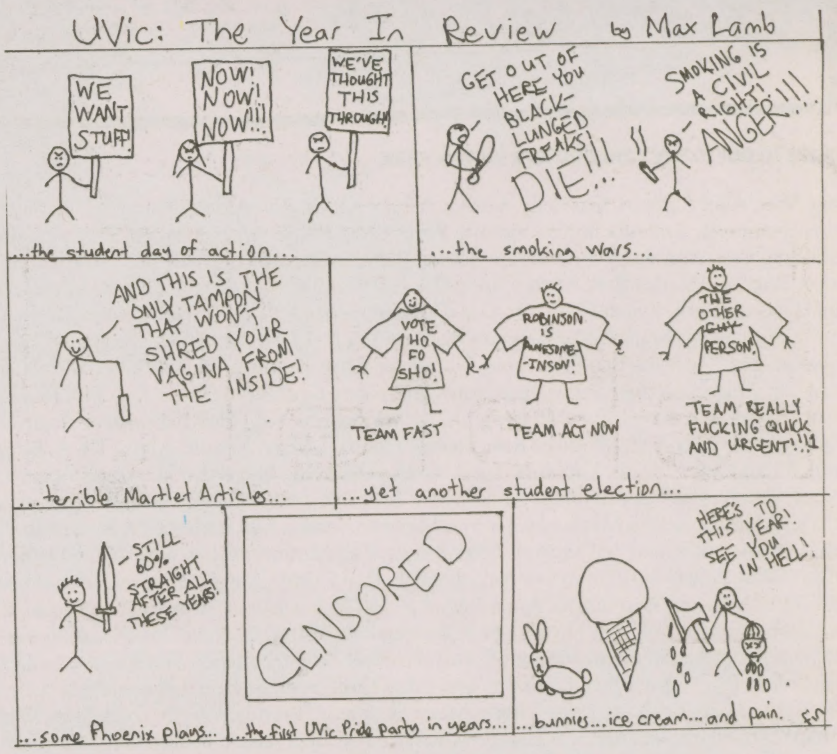


Bibbity Bobbity Boo! The greatest movie soundtrack of all time!! Get your hands on it!

1. M.C. Hammer - "This is what we do"
2. HiTek 3 - "Spin that wheel"
3. Riff - "Family"
4. Spunkadelic - "9.95"
5. Partners in Kryme - "Turtle Power"
6. Johnny Kemp - "Let the walls come down"
7. St. Paul - "Every Heart needs a Home"
8. "Shredder's Suite"
9. "Splinter's Tale I + II"
10. Orchestra on the Half-shell - "Turtle Rhapsody"

*(A hint: It starts with a "teenage", and ends with a "mutant ninja turtles.")

UVic: The Year In Review by Max Lamb


WE WANT STUFF!
NOW! NOW! NOW!!!
WE'VE THOUGHT THIS THROUGH!
...the student day of action...
GET OUT OF HERE YOU BLACK-LUNGED FREAKS! DIE!!!
SMOKING IS A CIVIL RIGHT!! ANGER!!!
...the smoking wars...
AND THIS IS THE ONLY TAMPON THAT WON'T SHRED YOUR VAGINA FROM THE INSIDE!
...terrible Martlet Articles...
VOTE HO FO SHO!
ROBINSON IS AWESOME-INSON!
THE OTHER GUY PERSON!
TEAM FAST
TEAM ACT NOW
TEAM REALLY FUCKING QUICK AND URGENT!!!
...yet another student election...
STILL 60% STRAIGHT AFTER ALL THESE YEARS!
...some Phoenix plans...
CENSORED
...the first UVic Pride party in years...
HERE'S TO THIS YEAR! SEE YOU IN HELL!
...bunnies... ice cream... and pain.

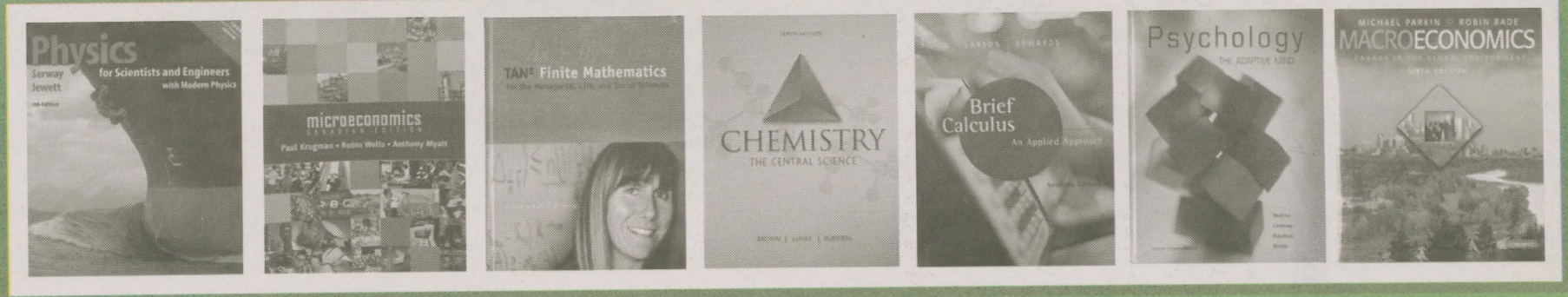
Shrugs by David Karp

Dude, your slippers are gray.
Indeed. They were my ex-girlfriend's.
They used to smell like vanilla.
Now they smell like stinky feet.

WANTED

SUB text

Your Campus Used Bookstore



EARN $$ FOR YOUR BOOKS

721-8810

subtext@uvss.uvic.ca

Student Union Building, UVic

A service of the UVic Students' Society